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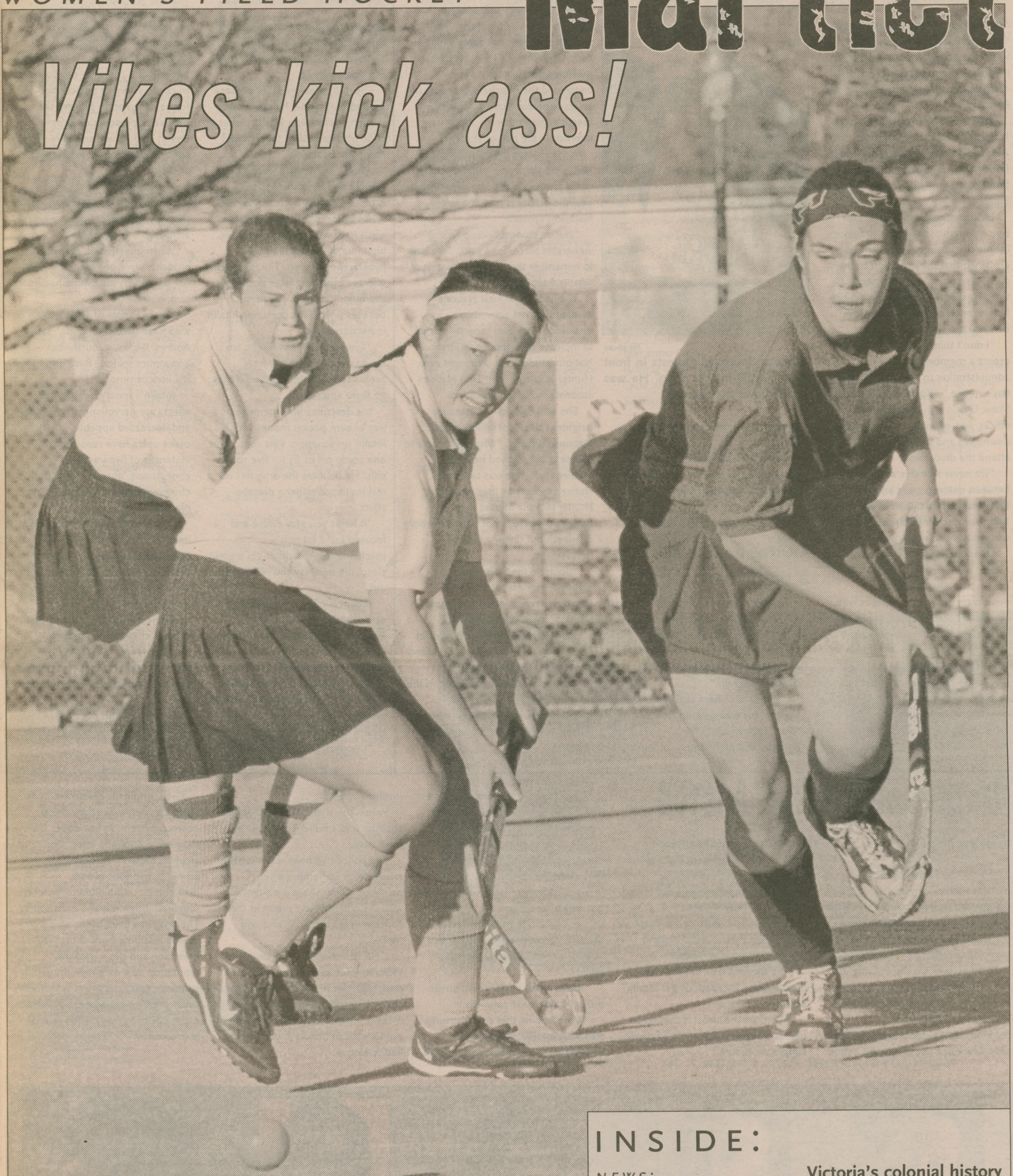
NOVEMBER 9, 2000 [53.14]

Martlet

WOMEN'S FIELD HOCKEY

Vikes kick ass!



The Vikes Women's Field Hockey team captured the 2000 national championship on Sunday with a 3-0 victory over U of T

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photo by Richard Warrington

Civil Libertarians come to UVic

by Miguel R. MacDonald

Although 40 students showed up to listen to a discussion panel, the university administration missed an invite to defend its position on the campus ban against activist Lorenzo Bouchard.

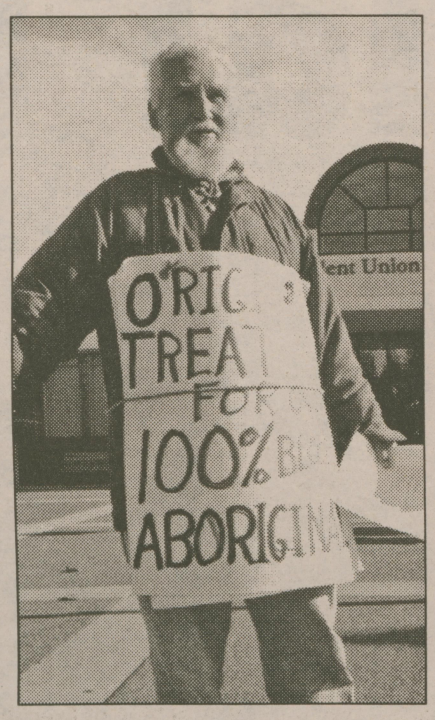
Instead, the two-member panel focused on B.C. Civil Liberties Association president and Vancouver lawyer Craig E. Jones and Native Student Union (NSU) member Anna Hunter.

UVic communications director Bruce Kilpatrick sat in the audience for the discussions. Afterward he explained that the invitation to the panel discussion was only sent to UVic President David Turpin's office Nov. 1, one day prior to the panel discussion.

"I don't think it's reasonable to expect a member of the higher administration to attend with one day's notice," Kilpatrick said. Susan Shaw, UVic's anti-discrimination officer, was attending a conference downtown and therefore unable to attend the discussion.

"We never saw this as an issue between native groups and B.C. Civil Liberties," Jones said. He explained that the topic centred more on the university's decision to ban Bouchard.

Lorenzo Bouchard's views became a topic of discussion last year when the 20-year advocate of direct democracy arrived on campus with sandwich boards and copies of his newsletter, "The Freedom Flame." Both contained messages criticizing First Nations land claims. A UVic arbitration panel at first voted to allow Lorenzo on campus provided he did not carry an iron bar shaped into a cane. When Lorenzo returned to campus with his cane, the university



file photo

Lorenzo Bouchard protests in front of the SUB in July 1999. He was banned over the summer.

banned him from campus for two years.

Jones attacked the university for the wording of their decision to ban Bouchard from campus. He said that only one female student complained about an incident where Bouchard

> Going to the SUB was a nightmare for me.
> *Renee Racette, UVic student*

turned to face her in front of the McPherson library, which robbed her of the "right to remain a mildly curious passerby."

"Whenever I hear of rights in cases like this my ears perk up," he said. "The problem with UVic's harassment policy is that just finding something offensive is enough. The only type of speech that needs protecting is that which is offensive [and] that the mainstream does not agree with." He added that the BCCLA organised the meetings because they were concerned the Bouchard case was not an issue on campus. "I think this meeting shows there is a lot of interest on the part of students.

Anna Hunter, the member of the NSU who sat on the panel discussion and a student in the Law department, said the debate is part of a larger historical context.

"Native students occupy a very vulnerable place," she said. "We have to remember the historical context of what is happening."

The number of First Nations students in post-secondary institutions has only recently started to increase with about 250 First Nations students at UVic right now. Hunter is one of eight First Nations students in the Faculty of Law.

She said Bouchard's message heightens the vulnerability of First Nations students. "What we're here to debate is the method he used," Hunter said. "He was targeting Native students as they walked by." Hunter told *the Martlet* that Bouchard's case is not one of freedom of speech but rather a case of harassment.

"Going to the SUB was a nightmare for me," said Renee Racette, who first came to campus last year. "I never noticed [the message of] the sandwich boards at first," she said. "It was later I realized his actions were intentional."

Racette is not a complainant in the case, but she said she feared confrontation with Bouchard when he walked in front of her on her way to the SUB.

UVic student sells Ritalin to peers

by Chris Westendorf

Some UVic students have decided that the prescription drug Ritalin is the best way to get through a night of heavy studying.

"Yeah, I'd say my sales increase around exam time. Not too much though," said Joe, a Ritalin dealer at UVic who had asked that his real name not be used.

Ritalin, or Methylphenidate is a prescription drug used to treat Attention Deficit Disorder or ADD. It has become the focus of public scrutiny in recent years due to its high rate of prescription to hyperactive children. The long-term effects of the drug have not been thoroughly studied. Joe says he believes physicians prescribe Ritalin indiscriminately.

"I've got ADD, but Ritalin isn't the answer. Anyone can have access to this amphetamine if they go there and talk."

Joe describes his enterprise as a way to earn pocket money with his Ritalin prescription. Pills cost $1 for one 20mg pill or $3 for five 10mg pills. He believes the drug has no real merit but rather a placebo effect.

"It helps you stay awake and focused but a lot of it's psychological. You don't get a good sleep, the next day you're whacked out."

Ritalin is often crushed into a drink, swallowed, or snorted. Because of the drug's fame as the cure for Attention Deficit Disorder, some students believe it will help them concentrate on their studies.

Ritalin is a "mild central nervous system stimulant" according to Health Canada's website.

"I wouldn't recommend Ritalin as a study aid," said Dr. William Dyson, director of UVic Health Services. "This is an abuse of prescription medication."

Dyson says Ritalin is classified under B.C.'s triplicate program, a tri-copy system of prescription forms designed to prevent the misuse of prescription drugs. Dyson said he was unaware of any specific instances of Ritalin abuse at UVic.

"I've suspected that some people do this, just like they would take anything else. People will take anything. Is it right? No."

When questioned, many UVic students were unaware of Ritalin use as a study aid. Some had heard of it, however.

"Yeah, I know of a few people who have used it to study," said Andrew Weeks, a fourth-year economics major. "But I don't think it's very common."

Ritalin's most common side effects are nervousness, insomnia and decreased appetite. In isolated cases users have reported instances of hyperactivity, convulsions, muscle cramps, choreo-athetoid movements and physical ticks.

On rare occasions, emotionally unstable patients have developed a psychological dependence on the drug. However, most Ritalin users are not known to develop serious dependencies on the drug.

In the meantime, Joe confesses that his clientele has decreased over the years. "I used to have a lot more customers," he said. "People get older and realize how stupid it is."

Canada Health does not recommend a daily dosage above 60mg.

Date-rape pill lab busted

by Melissa Jones

Last week the Saanich police arrested a man for producing the date-rape pill gamma hydroxy butrate (GHB) in the basement of his Gordon Head home, located only minutes away from the university.

At 10:30 p.m. on the evening of Oct. 24 the Saanich police, assisted by members of the Esquimalt, West Shore and Victoria police departments, raided a house in the 1600-block of Sarita Place in Gordon Head. They arrested a 35-year-old man, who will appear in Victoria Provincial Court on Nov.15 on charges of production of a controlled substance, three counts of possession of a controlled substance for the purpose of trafficking and unsafe storage of a firearm.

"It's the first time anyone has been nabbed for producing it locally," says Sgt. Paul Rioux.

"Word on the street is that more of it is being made as it's a relatively simple procedure."

Rioux says the amount seized was enough for several doses, although the department is awaiting test results to determine the exact quantity seized and its potential impact on the community.

Upon storming the house, a small quantity of GHB, and the ingredients and equipment to manufacture the drug were seized in the raid, as well as cocaine, marijuana and ecstasy tablets.

"It was a real pharmacy of street drugs," said Const. John Price.

"We're hoping that enforcement in labs will curtail activity. We're sending out a big message to people involved in labs."

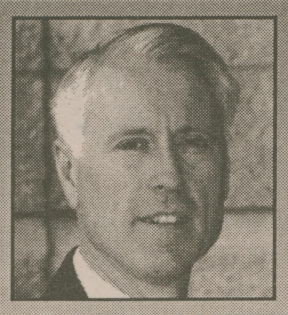
Police also discovered a 12-gauge shotgun and a bullet-proof vest in the house.

The police had been watching the house since September when neighbours who share a cul-de-sac with the raided house reported their concern over constant noise and traffic.

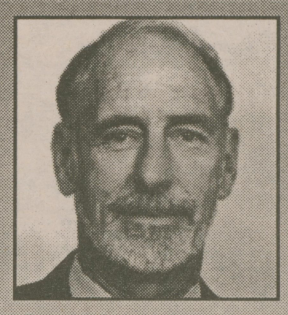
GHB is a relatively new drug in Victoria, Price said. He said that the drug is harder to control than other street drugs, because anyone can make it. All the ingredients used to produce it can be found in common floor cleaners.

GHB, originally developed as a sleep aid, depresses the central nervous system. In low doses the drug has a euphoric effect similar to alcohol. Higher doses may cause amnesia, hypnotic events, drowsiness, uninhibited behaviour, impaired judgment and even coma. The drug has been associated with deaths resulting from depressed breathing and has a growing reputation as a date-rape drug. It is tasteless, colourless, and odourless when dissolved in a beverage, and is especially dangerous when mixed with alcohol.

David Turner
New Democratic Party


Brian Burchill
Progressive Conservative Party

Joan Russow
The Green Party


David Anderson
Liberal Party

Bruce Hallsor
Canadian Reform Alliance Party

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ALL CANDIDATES FORUM NOVEMBER 21, 7pm

UVSS STUDENT UNION BUILDING, UVIC UVSS

A presentation of your Students' Society.

Two-tier education at UVic?

Executive Education Institute relocates to Dunsmuir Lodge

It is not aimed for students. It's priced for corporations.
Jordan Anderson, Commerce student

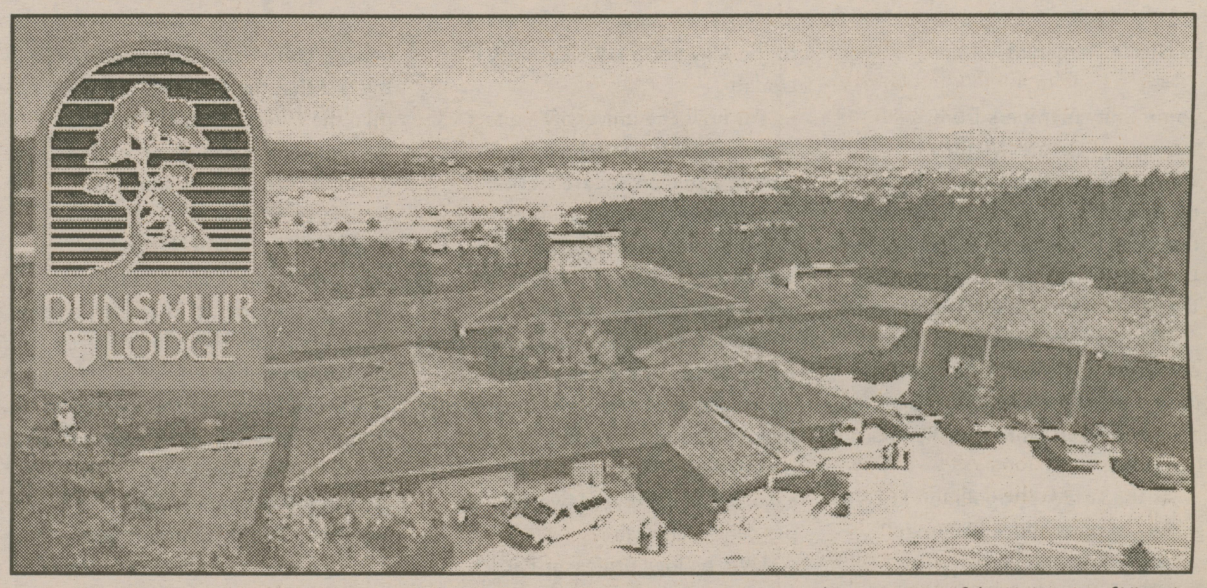


photo courtesy of the University of VIctoria

This photo from the UVic web page shows the serene setting of Executive Education Institute's new home.

by Carey Rudisill

UVic's Executive Education Institute (EEI) is leaving its home in the the Faculty of Business for finer digs at UVic's posh Dunsmuir Lodge, a move that has sparked some controversy with at least one member of UVic's Board of Governors.

Offering pricey seminars geared at top-brass executives, the institute isn't designed primarily for UVic students.

Instead, the institute hopes to offer intensive two-to-three day seminars to mid-career and executive-level professionals. It is described in a promotional brochure for the institute as having a "stunning setting" overlooking a "panorama of evergreen forests." Seminar topics include "Preventing and Resolving Public Controversy" at a cost of $350 for a one-day seminar. A three-day course on sales leadership was priced at $1495.

"My point, not at all controversial, [is that] I could see other departments being encouraged to formulate similar proposals," said Ed Berry, a UVic English professor and BOG representative.

Berry says the university has to watch its actions as it strays into the realm of two-tiered education, providing one set of curriculum and facilities for the general student population and another for business executives and facilities.

"I think the university has to be careful not to be imbalanced," Berry says. "The university's primary obligation is to our credit programs."

Built in 1975, Dunsmuir Lodge was given to the university by George Poole Construction Ltd. It sits on the wooded slopes of Mt. Newton overlooking both the Saanich peninsula and the Gulf Islands, far from the more modest classrooms at UVic's Gordon Head campus.

Institute administrator Noreen O'Leary says the students they seek are in fact businesses with 50 or more employees and a yearly revenue of over $5 million, including banks and other large companies.

Approval for the relocation came this past June at a UVic Board of Governors meeting.

"The only reason we're separating is that we want to start covering education more holistically," O'Leary told *the Martlet*. She says one example of such holistic education would be to teach marketing to engineers or other 'techies' who have moved up on the corporate ladder.

Why did the training ground for corporate excellence want to leave campus?

"We would like to be able to pursue our own issues," says O'Leary, who admitted that students wouldn't benefit from the move. She adds that the institute offers student courses over the summer but explains that the institute's curriculum is geared toward foreign students.

Paul Starita, head of EEI, says the program helps UVic students. "The Board [of Governors] approved development of classroom and post-going-to-work type of programs so we could keep tuition flat - to keep oil in the furnace," he says.

O'Leary however says the majority of the money goes back to the institute once the start-up money from the Faculty of Business is repaid. "The institute is profit driven to a certain extent to cover costs and provide work for the faculty of UVic."

But some students question who the institute is meant to serve.

"It is not aimed for students. It's priced for corporations," says Jordan Anderson, a Commerce student. "But if you want my honest opinion, I'm all for it. It brings money into the faculty."

O'Leary says its executive training helps students develop a focus on the business world.

"The whole point of having EEI is to lend credibility to the school. If you address the needs of executives, that need gives UVic more exposure," she explains. She says she hopes this alliance with the business world will lead to contacts for UVic students in search of co-op jobs.

The courses themselves, however, target more mature students. O'Leary says recent graduates are simply not ready for them.

"These courses are specific for people already in a certain industry," she says. "If you're someone who's really green, it's hard to contribute. We're hoping years down the line, when [grads] need seminars, that they'll come back to us. We're trying to promote brand recognition to our grads."

---

by Jessica Weirmier

on the spot

Do you think Reading Break detracts from Remembrance Day?

Heather Brown
1st year Physical Education

Reading break is getting away from school, and your attention is nowhere near remembrance day.

Raymond Lau
4th year Political Science & Sociology

No. Because the two are not necessarily mutually exclusive. Reading Break may give more time to reflect on Remembrance Day.

Donna Bracke
Employee, Continuing Studies

I can't see how it would. Either you're aware and care, or you don't.

Society for Students with a Disability

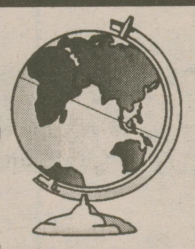
ANNUAL GENERAL MEETING

November 21, 3pm
Student Union Building, Rm B028

- Get to know other members of the society
- Vote (or stand for election) in the Society's elections
- Enjoy delicious coffee and cookies

Every self-identified student with a disability is welcome to participate in this meeting.

STUDENT WORK ABROAD PROGRAMME



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SWAP is a program of the Canadian Federation of Students

Students express concern over Campus Plan draft

Fear UVic will follow concrete-heavy SFU

by Nicole Fitzgerald

Community members from throughout Greater Victoria converged on campus recently to create a statement of concerns in response to the second draft of the Campus Plan, a map used to draft the future look of UVic's campus.

The group offers a solid 'green' perspective in the creation of the third draft of the committee's 25-year plan, due to be ratified at the end of November.

As the student population at UVic grows, campus space becomes scarce.

"We don't want to turn into another Simon Fraser," said UVic student Stephanie Anderson, referring to the sterile campus located in downtown Vancouver.

UVic director of academics Kari Worton agrees. "Simon Fraser is the concrete campus. It's horrible. Who wants to sit on a concrete slab when you could be sitting in a patch of grass?"

The original campus plan was drafted in 1961 to accommodate up to 10,000 full-time students. But since the plan was originally drafted the student body has ballooned with 13,000 full-time students, according to the May 2000 UVic Campus Plan Update.

For now, the university's 402.5 acres provides enough space for almost 2 million square feet of academic buildings leaving room for walking trails, the Mystic Vale rainforest, and an ecosystem for unique plant and animal life.

Worton says green space has to be protected in the campus plan, created to accommodate the growing needs of education and a student population whose growth rate expands an estimated two to three per cent each year.

UVic biology professor Patrick von Aderkas says he agrees. "What isn't preserved is this 60-year-old forest right across the road from Cedar Hill Cross Road. Throughout the document they actually have things that are planned for that particular forest," he said.

Von Aderkas pointed out that a field of endangered Garry Oaks, which make up five per cent of the trees of that species left in Victoria, is being threatened with building plans. There are also plans to build on Bowker Creek, which the community has spent 15 years cleaning up.

"I've sat on the committee for years," said von Aderkas. "The general consensus is that people like the fact that the buildings are lower than the tallest trees. The reason for that is because it gives an aesthetic quality to the campus which is actually quite unique."

But while the committee has acknowledged the importance of keeping the campus' character, taller buildings would make for a more efficient university.

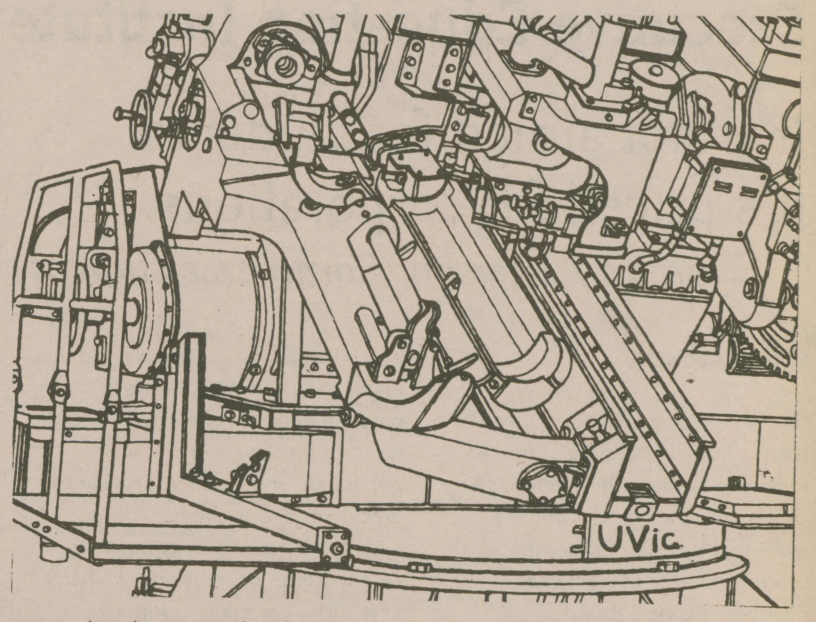
Camilla Berry, a representative of community gardeners at the meeting, noted that taller buildings would also conserve green space. She suggested administrative offices could go upstairs to reduce stairwell traffic.

"It is more energy efficient to have tall buildings," she said.

Municipal bylaws already hinder buildings from being built any higher than four stories curtailing the possibility of any ten-storey monsters casting sun-robbing shadows across campus.

The architecture of the David Strong building, for example, wastes valuable green space by having only one story and a frame too weak to support any additional floors in the future.

In the spirit of efficiency and controlled growth, the Campus Plan



states that the reserved parking spots within Ring Road will be the first ground targeted for new buildings. This will keep all major educational buildings condensed within Ring Road. All this is to preserve the character of UVic.

"At some point they are going to have to limit growth and then students are going to have to go elsewhere," Worton said.

People at the meeting asked for a cap on student population citing California's decision to build new universities when the enrollment at any one institution reaches 25,000. At present, the university is set for incremental growth with no visible stop in sight.

"What really needs to happen is there needs to be democratic involvement of students, staff, and faculty and people who call [UVic] their home for part of the time," said Shane Thomas, interim project co-ordinator of the UVic Sustainability Project.

Von Aderkas said that last Campus Plan meeting saw more support from city residents, B.C. transit and the municipal government than from the UVic student body. "It would be wise for students to make sure their issues come forward," he said.

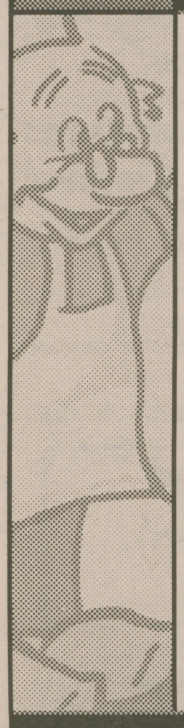
"You don't have to walk two miles to get to your class like UBC, everything is fairly close," said Miles Oltan, a UVic student who told *the Martlet* what he liked about UVic. "I don't want to see UVic becoming humongous like UBC. The nicest thing about UVic is the small campus. Despite not having any fraternities or anything it has a relative amount of community to it."

If you are interested in the future of UVic's campus and wish to voice your concerns for the Campus Plan e-mail Kari Worton at kworton@uvic.ca.

> Simon Fraser is the concrete campus. It's horrible. Who wants to sit on a concrete slab when you could be sitting in a patch of grass?
>
> *Kari Worton, UVSS Environmental Responsibility Committee*

Send us your thoughts on the Federal Election. In the November 23 issue of the Martlet, we will endeavour to publish all student and community member commentaries. Submissions over 150 words may be edited for length.

De Licious Deals



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The term of the current Vice President Academic and Provost ends on **July 31, 2001**. The Committee to appoint a Vice President is seeking your views on how the criteria and position profile have changes or will change in the future. For more information, go online to http://web.uvic.ca/univsec/VPACCommittee00.html. Comments should be sent to Sheila Sheldon Collyer, University Secretary at sscunsec@uvic.ca, or to any member of the committee (listed on the website). **The deadline for comments in Nov. 17.**

NDP leader Alexa McDonough hosts women's breakfast

With federal government help we can roll-back or even phase-out tuition. But we need a strong presence in the House of Commons to do that.

B.C. Premier Ujjal Dosanjh

by Sarah Glen

Despite the early hour, about 100 New Democratic Party (NDP) supporters showed up at a 7:30 a.m. campaign breakfast for federal leader Alexa McDonough last week.

The breakfast, dubbed a "women-supporting-women gathering," was hosted by the James Bay Community School Centre, and was open to both women and men.

"We need to plan the next step in the 2000-year struggle for women's equality," said McDonough, adding that the NDP is the only party running in the election that makes "women's issues a priority."

Referring to Canadian Alliance leader Stockwell Day and Liberal leader Jean Chretien as "two grey-suited men trying to out-testosterone each other," McDonough said that women's issues like healthcare, childcare and employment insurance have been ignored.

"They [Day and Chretien] have lost touch with women's issues and its time to get in touch," she said.

Lisa McPherson, an NDP supporter and a member of the Victoria-based Bridges for Women organization, agreed with McDonough's focus on women's issues.

"I'm a woman with a mental illness who needs help through services like healthcare, and for me the NDP seems like the way to go," McPherson said.

McDonough also addressed the need for federal government-funded education and the NDP's policy to eventually make tuition free for all post-secondary students, something the University of Victoria Students' Society chairperson Summer McFadyen endorses wholeheartedly.

"The NDP and Alexa McDonough support issues dear to me, students and youth," McFadyen said at the breakfast. Carol Harris, a professor of organizational theory at UVic and the NDP candidate in the riding of Esquimalt-Juan de Fuca, wants to see even more changes to post-secondary education.

"It's not just lowering or phasing-out tuition," she said. "Universities are being sold and offering training instead of offering an exciting intellectual experience."

photo by Sarah Glen

NDP leader Alexa McDonough chats with Premier over breakfast.

She would like to see smaller class sizes, more attention given to students and a return to critical rather than objective testing methods.

"Teachers are being taught to do more with less and you can't do that with education," Harris said.

Along with Harris, social work professor David Turner is representing the New Democrats in the Victoria riding and Pat O'Neill is running in the Saanich-Gulf Islands riding.

Premier Ujjal Dosanjh attended the Nov. 3 breakfast. He recently spoke at UVic and announced that the tuition fee freeze had been extended for the sixth consecutive year, making tuition in B.C. the second lowest in the country.

"*With federal government help we can roll-back or even phase-out tuition*," said Dosanjh, in a speech introducing federal leader McDonough. "But we need a strong presence in the House of Commons to do that."

The federal election takes place November 27.

News in brief...

New Advanced Education Minister

Post-secondary students across B.C. have a new minister at the helm in the Legislature. Cathy McGregor, MLA from the riding of Kamloops, was appointed Minister of Advanced Education, Training and Technology on Nov. 1 by B.C. Premier Ujjal Dosanjh. She succeeds Graeme Bowbrick, who has been named the province's new Attorney General.

"I was absolutely thrilled when the Premier called me," McGregor told *the Martlet*. "I have a passion and a commitment for our education system."

McGregor received her bachelor of education at UVic, and is part way through a master's degree at Simon Fraser University. For 19 years, she worked as an elementary school teacher in Kelowna, where she was active in the B.C. Teachers' Federation.

McGregor leaves her former post at the Ministry of Municipal Affairs to take on the task of setting direction and providing funding for the province's colleges and universities. The day after her appointment, she attended a meeting of the Advanced Education Council of B.C. She hopes to talk to representatives of students, faculty, unions and institutions in the weeks and months ahead.

"I'm trying to send a signal of my willingness and openness to talk to the people within the sector," McGregor said.

While the new minister is still familiarizing herself with post-secondary issues, she says the opportunity to provide "accessible and affordable post-secondary education to all young people... to all adults, is just so exciting."

She defends public spending in colleges and universities.

"It's a very good investment, not only to our young people, but to our economy and our society."

McGregor supports the tuition fee freeze and does not rule out moving further. She says she's sympathetic to Premier Dosanjh's commitment to move "toward reducing fees over time as it becomes affordable."

"I see this as a progressive direction, and I will support it," McGregor said, adding that such a plan must take into consideration B.C.'s financial situation. "Certainly as a philosophy and a principle I support that direction."

The Canadian Federation of Students (CFS) is pressuring government for a reduction in tuition fees.

Summer McFadyen, chairperson of CFS local 44, the University of Victoria Students' Society, says she is waiting to see what action McGregor will take.

"The NDP has made significant legislation that benefits students," McFadyen said. "I hope that she would continue to work on issues that make education accessible, like the tuition fee freeze, education funding, and third and fourth-year grants for students in need."

by Ben Isitt

Dawson inquiry to resume

Yvonne Gesinghaus, aunt of Anthany Dawson, had strong words for a crowd of students and concerned citizens assembled in the David Strong Building's main lecture hall on the evening of Nov. 7 for a talk titled, 'No Justice, No Peace.'

"I am sure those doctors would not have treated a dog's family in the manner they treated us," she said.

She spoke on a panel held to raise public awareness of the case of her nephew, a 29-year-old native man who died in police custody in the summer of 1999. An inquiry into Anthany's death is to resume Nov. 15.

Dawson was arrested by Victoria police on Aug. 11, 1999 after he allegedly ran down Oak Bay Avenue moaning and dodging in out of traffic while removing all his clothes.

He was restrained by the police through the use of unnecessary force, some witnesses say. Allegations include that Anthany was put into a choke hold by a police officer, punched, and restrained by having a 250-pound man sit on his back.

"I lay on his bed and tried to pick the gravel out of his teeth," Gesinghaus said.

Anthany was put into an ambulance, face down in handcuffs. Shortly thereafter he lapsed into cardiac arrest. He never regained consciousness. His mother terminated life support two days later.

The Dawson family believes Anthany was treated like a "drunk Indian." They said they still wonder if Anthany would have lived had he been better treated by the authorities. The use of force may have restrained his breathing, and physicians assumed he was on drugs and waited for toxicology reports that later proved he was clean save for trace amounts of marijuana.

"Why was that force used? Had he been a nice, white, blond-haired boy in a suit, would he have been treated that way?" Gesinghaus asked.

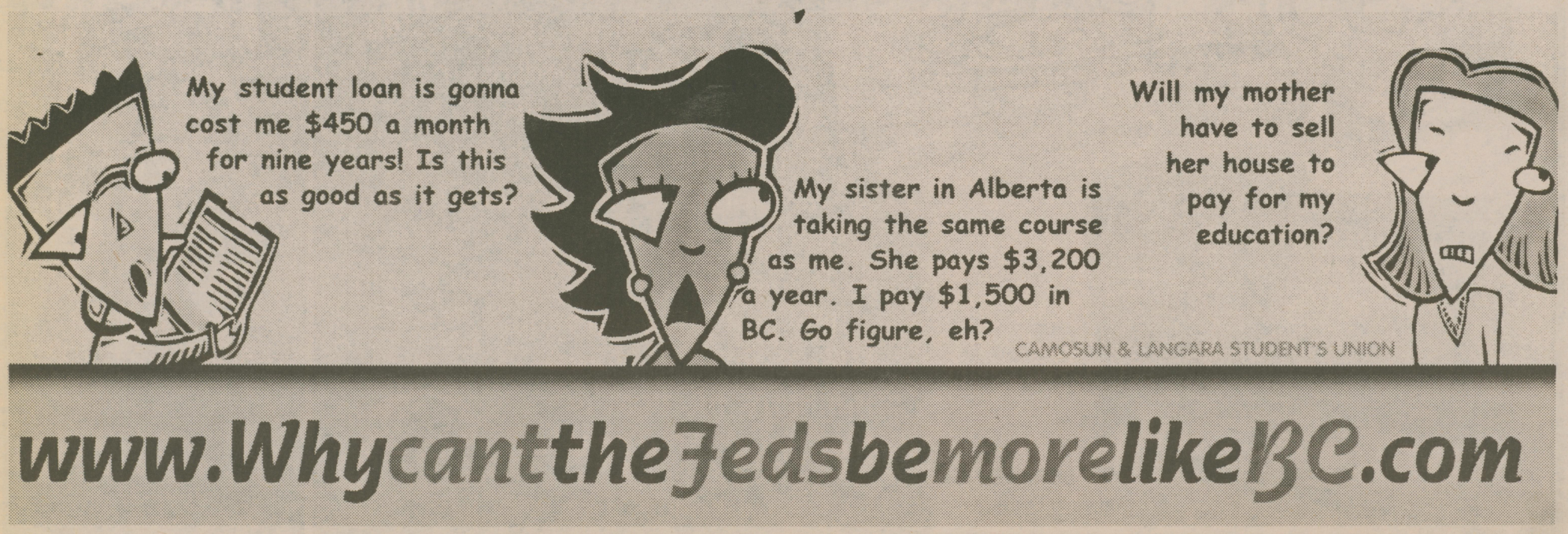
The family feels they too have been unfairly treated by the authorities, who have obstructed their efforts to find the true cause of Anthany's death. A coroner's inquiry has been postponed pending the release of DNA studies from a geneticist who believes Anthany suffered from a rare genetic disorder.

The Nov. 7 event opened and closed with traditional aboriginal songs. The Dawson family is hoping public awareness will prevent other Victoria residents from suffering the same fate as their beloved Anthany.

"I think it's a wonderful effort to pull the community together to address this issue. It starts in the school," said Gordon Perreault, a Native observer who attended the forum.

The Dawson inquiry recommences Nov. 14 at the Da Vinci Centre, located at 165 Bay St. on the Vic West side of the Bay St. Bridge. The community is encouraged to attend each day's proceedings.

by Chris Westendorf


My student loan is gonna cost me $450 a month for nine years! Is this as good as it gets?
My sister in Alberta is taking the same course as me. She pays $3,200 a year. I pay $1,500 in BC. Go figure, eh?
Will my mother have to sell her house to pay for my education?
CAMOSUN & LANGARA STUDENT'S UNION
www.WhycanttheFedsbemorelikeBC.com

UVic music student vies for Commons seat

by Ben Isitt

Alan Thompson is busy these days, but it's not with the usual November chaos of assignments, course readings and looming final exams. The 26-year-old UVic student is vying for a House of Commons seat in the riding of Esquimalt-Juan de Fuca.

"I've wanted to be an MP for quite some time in my life," Thompson told *the Martlet*. "I feel at this time that Western Canada, particularly Vancouver Island, is not being represented as it should be in the House of Commons."

Thompson has a big job ahead of him. Running under the Liberal Party banner, he is challenging incumbent Canadian Alliance MP Keith Martin and UVic education professor Carol Harris. The federal riding of Esquimalt-Juan de Fuca stretches from the beginning of the West Coast Trail at Port Renfrew to the Victoria-area municipality of Esquimalt.

Thompson is proud to represent the ruling party.

"I think it's much more effective for a riding to have representation in government," he said. "I've been a life-long Liberal and their philosophy matches very well with my ideals."

Thompson was born and raised in Victoria, graduating from Oak Bay Secondary School in 1992. He completed an undergraduate degree in music at UVic, took a year of language studies in French and German, and is finishing up his master's thesis in musicology. His topic is Gustav Mahler and the relationship between his music and art in the succession movement in Vienna in 1890.

Thompson hopes to wrap up his thesis by April.

For the last nine years, Thompson has worked in the seafood department at the Thrifty Foods in James Bay. And unlike many students, Thompson owns a home on Bay Street, purchased with his employment earnings and a first-time homeowner's grant.

"I own and manage my own property company," Thompson said.

He has been a Young Liberal and a member of the Liberal Party of Canada for three years, although exposure to politics began at a young age.

"Politics is definitely something that was talked about at the family dinner table while I was growing up," Thompson said. His father Ron is a camera operator with Vancouver-based BCTV.

Thompson was acclaimed the Liberal candidate in Esquimalt-Juan de Fuca after other interested parties withdrew from the race. He has a ceiling of $62,000 to spend before the Nov. 27 vote.

"Our budget will probably eat up most of our allotted amount," Thompson said. "Campaigns cost money. You raise it, you spend it. It's a big riding. I'm pretty confident we'll go through a big chunk of that."

On the policy front, Thompson thinks students should pay attention to this election. "I think the thing that's on most students' minds is tuition costs," he said."The Liberal policy is that we encourage provinces to continue tuition freezes. We've increased transfer payments to provinces to make up for cuts we made in the past to pay down the deficit and the debt."

While Thompson has been able to avoid taking out a student loan, he concedes that he is lucky. He says he understands how difficult it is for many students to cover the rising cost of living.

"We need to make education more accessible for everybody," he said. "I think zero tuition is an excellent idea."

He adds, however, that most student debt stems from living expenses rather than tuition fees. While he likes the idea of a grant system, Thompson thinks a tuition fee reduction is more feasible. "I think it would be difficult to sell anything more than that to parliament at this time," he said.

> Exercise your civic duty. Democracy's only safeguard is its citizens. So go out and vote on November 27.
>
> *Alan Thompson, UVic student and election candidate*

Beyond education policy, Thompson supports the tax cuts included in Finance Minister Paul Martin's recently released 'mini-budget.'

"The Liberal policy plan has a very fiscally responsible tax cut in it," he said, pointing to a cut in the capital gains tax and further reduction in the middle-class tax rate. He insists Liberal tax cuts are "not for the rich."

Thompson says he cares deeply about health care.

"The Liberal party, in the past month, saw the need to put more money into health care," he said. Weeks before calling the election, Prime Minister Jean Chretien announced $21.2 billion in new health spending. Thompson says, like post-secondary education, jurisdiction is important. While the federal government has a role in providing funding and setting standards, "it's up to the provinces to administer it," he said.

Thompson says he is opposed to any private, for-profit health care system.

"One of the fundamental things that makes Canada Canada is that we have one of the best health care systems in the world, despite its problems," he said. "We need to fix it. Fixing it is not destroying it. A private, for-profit health care system is not the answer we're looking for."

On the environmental front, Thompson thinks MP David Anderson has implemented a number of important initiatives, including a $170 million infrastructure grant to CFB Esquimalt that stipulates regulations concerning the handling of hazardous materials. "The Liberal government has an excellent record in the environment," he said.

In the area of foreign affairs, Thompson is proud of Canada's record as "a maker of peace, not war." He says peacekeeping is a Canadian invention, attributing it to Liberal Prime Minister Lester Pearson, who was awarded a Nobel peace prize for his role during the Suez Crisis of the 1950s.

"We're the leader per capita in contributing peace keepers around the world," Thompson said. "It's nice to know that the blue helmets originated here in Canada."

When questioned on Canada's involvement in the Balkan War of 1999, he didn't mince words. "Sometimes you need to wage an offensive to advance peace," Thompson said. "I think we can be proud of our men and women that were there."

Thompson is looking forward to the weeks ahead, despite all the work involved. He offers one final message to his fellow UVic students:

"Exercise your civic duty. Democracy's only safeguard is its citizens. So go out and vote on November 27."

Alan Thompson's campaign office is located at 1910 Sooke Rd. The phone number is 474-4711.

The election in brief...

Students confront Day on education

OTTAWA (CUP) – Canadian Alliance Leader Stockwell Day was confronted Monday with a crowd of 150 students after the controversial leader was discovered at Carleton University.

Christa Peters, a vice-president with Carleton's student union, asked Day three questions.

She asked the Alliance leader about his party's platform on federal transfer payments, the Alliance's willingness to create a system of national grants and the party's controversial support of an income contingent loan system.

"He skirted the issues, he wouldn't commit to anything," she said. "It's unfortunate that we had the opportunity to ask questions but didn't receive any answers."

Peters handed Day her card and invited him to schedule another visit to Carleton to discuss these issues, which she feels are the three most important election issues facing students.

by Darren Stewart

Will the online green lobby take off?

Environmentalists have a new way to "put nature on the ballot" with Canada's first national online activism site.

Alberta-based wildcanada.net plans to lobby the federal government on important environmental issues partly by providing activism opportunities through an interactive website that started up on Sept. 14.

Visitors can fax letters from the site to their MPs calling for them to bring environmental issues to the House of Commons.

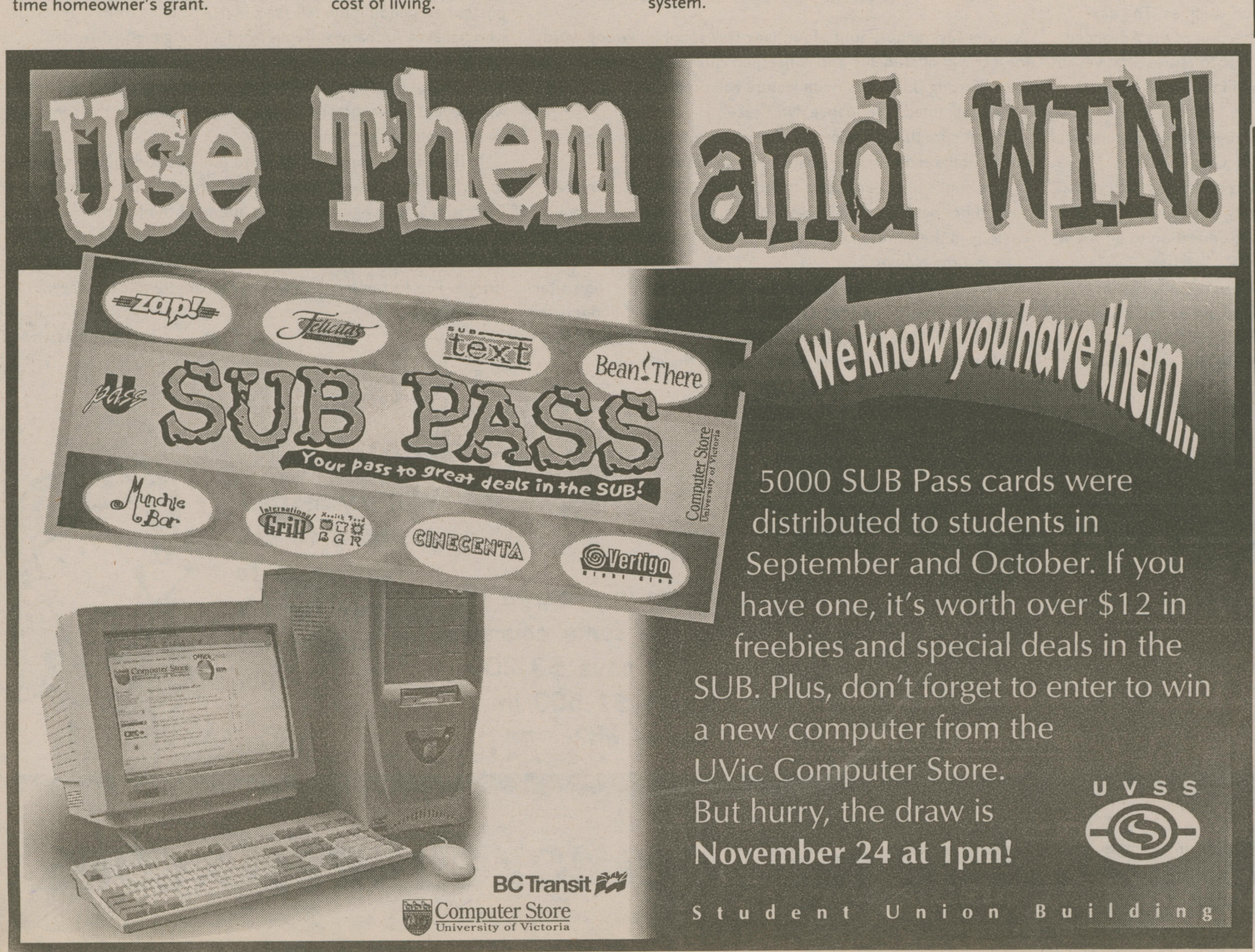
"It's a quick, easy and free way to put pressure on [MPs]," said Executive Director Stephen Legault.

So far, he said, 3,000 faxes have been sent through the web site.

With the federal election called, the "main goal is to provide Canadians with the opportunity to get involved in the elections process," said Legault.

The site is now focusing on the lower mainland and Victoria areas "where we think our message will have the most resonance."

by Carmel Ecker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Bean There
SUB PASS
Your pass to great deals in the SUB!
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Munchie Bar
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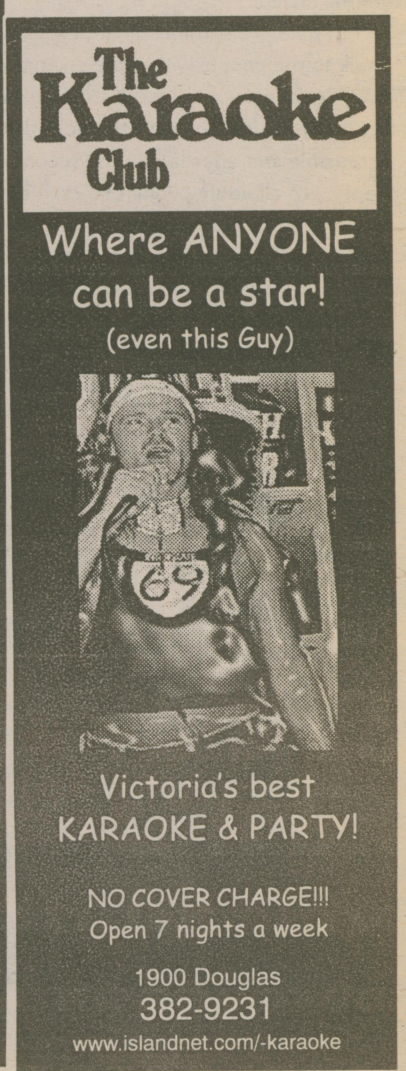
CINECENTA
Vertigo
We know you have them...
5000 SUB Pass cards were distributed to students in September and October. If you have one, it's worth over $12 in freebies and special deals in the SUB. Plus, don't forget to enter to win a new computer from the UVic Computer Store.
But hurry, the draw is November 24 at 1pm!
UVSS
Student Union Building
BC Transit
Computer Store University of Victoria



Globalization key issue for Asian women at international conference

by Carmel Ecker

Globalization dominated the discussion between women from 21 countries gathered at the University of British Columbia this weekend for the Asian Connections Conference.

The Women's Studies conference, which ran from Nov. 2 to 5, focused on how globalization shapes the lives of Asian women throughout the world. The topic manifested in every medium from plenary sessions to entertainment by the activist theatre group, The Rice Girls.

As a relatively new political and economic phenomenon which began in the 1970s and escalated in the 1990s, globalization creates a world economic system "building on entrenched inequalities of gender and race at all levels," said UBC professor Sunera Thobani.

Through globalization, corporations have created a state where people in developing countries can no longer make a living and are forced to migrate to countries like Canada and the United States for a "better life," she said.

Many highly educated women from the Philippines have to move to Canada to become domestic workers because there is no work in their home country.

Many of these women are trained nurses, but because of the Philippine government's labour export policy, they must come to Canada as domestic workers and live with their employers for two years before they can gain resident status.

This migration from the Philippines has been a reaction to global development, said Cecilia Diocson, who works at the Philippine Women's Centre of B.C. in Vancouver. The World Trade Organization (WTO), World Bank and International Monetary Fund (IMF) have intensified trade conditions at the international level and put heavy restrictions on developing nations, leading to economic crisis.

"Economic crisis has forced many Filipinos to find employment abroad," said Diocson. Women migrate so they can make money to send back to the Philippines where 70 per cent of families live in poverty.

photo by Carmel Ecker

The Rice Girls, a Vancouver activist theatre group, performed two skits for the Asian Connections Conference. Above, the movers and shakers of the World Trade Organization are represented as a masked unity who are only interested in making "Mr. Market" happy.

The Philippine government has been unable to implement long-term development plans because of the actions of institutions like the World Bank and the IMF, said Diocson. These international organizations keep the country's economy "backwards" with their policies, which provide cheap labour and products for developed nations.

The Philippines is one of the top exporters of skilled labour, with about 5.5 million Filipinos currently working abroad, she said.

The impact of globalization on women's lives was also a topic for Jindy Pettman, the convenor at the Centre for Women's Studies at Australian National University.

"We can't make sense of women's lives without looking at globalization," she said. "It affects the various parts of Asia differently and Asian women's voices tend not to be heard."

Women make up the majority of unskilled workers and are often exploited as a national commodity, she said, calling international domestic workers and prostitutes symbols of their countries' problems with globalization.

Pettman also pointed out the paradox that, while globalization has done a lot of harm to women, it has also allowed them to work together more easily through technology such as e-mail.

Feminist organizations have managed to use globalization to form transnational solidarities, she said.

Govind Kelkar of the Asian Institute of Technology in Bangkok echoed Pettman's sentiment in her presentation, saying that technologies such as television, radio and e-mail can be used to mobilize local communities against international organizations like the WTO.

"New technology can be used to dissolve all bases for discrimination," she said.

With challenges to patriarchy increasing, she said, "we are not fighting against a dead end or a wall."

A Rice Girls skit examined the arrival of 600 Chinese migrants who arrived on the B.C. coast last summer. Entitled the "2000 Refugee Olympics," it followed the complicated process of applying for refugee status, which, for main character Mei Ling, involves proving she exists.

Because of the one-child law in China, many female babies are not registered at birth so there is no record of their existence.

In the end, Mei Ling doesn't get refugee status, but she does get the last word: "I'm not illegal. I'm a human being."

Other big topics of discussion included women's health, diasporic women, Asian feminism and trafficking in women.

Dr. Jo-Anne Lee, an associate professor in UVic's Women's Studies department was there to discuss Asian Canadian feminism while Annalee Lepp was there to speak on behalf of the Victoria chapter of the Global Alliance Against Trafficking in Women (GAATW).

Pro-life counselling centres endanger women's health, report says

by T.C. Brautigam

TORONTO (CUP) – A report released Monday alleges that more than 100 counselling centres operating in Canada are putting the health of pregnant women at risk.

The Planned Parenthood Federation of Canada (PPFC), an organization aiming to create awareness of family planning issues, charges that these centres offer incorrect medical information, make moral judgments and show graphic images to pressure pregnant women to keep their babies.

Such factors mean women may have to face a late-term abortion, further endangering their lives, according to the report.

There are about 180,000 unplanned pregnancies in Canada annually.

"Women are in crisis and they need to have the best information they can get when they have an unintended pregnancy, and they're getting very bad information at these centres," says Bonnie Johnson, the executive director for PPFC. "They're getting a very one-sided view with a great deal of misinformation that is trying to persuade them against abortion."

Johnson hopes today's report will serve as a wake-up call for the federal government to close these offices, but says other measures must be taken to help women who may be vulnerable.

"Our main objective is to reduce women's health risks by letting them know that there are counselling services available that have as their first priority women's health," she says.

"Women are entitled to accurate information about choices related to birth control, sexually transmitted disease prevention and abortion."

Some of the centres are located in rural communities, where no other pregnancy counselling services may be available. In more densely populated areas, they are sometimes near abortion clinics. The report further states that the centres are often listed in the Yellow Pages as "crisis pregnancy centres," "pregnancy distress centres" and "care centres for women."

> Women are entitled to accurate information about choices related to birth control, sexually transmitted disease prevention and abortion.
>
> *Bonnie Johnson, the executive director for PPFC*

Marilyn Wilson, director of the Canadian Abortion Rights Action League, says such tactics mislead a lot of women.

"The whole basis of their agenda is to mislead women and to give them improper information so that women do not have a full range of options presented to them," Wilson says.

She adds that the centres manage to stay financially afloat through funding from various anti-abortion groups, mainly from the US.

Two weeks ago, "Kelly," who spoke on the condition of anonymity, phoned the Hope for Life Centre, an abortion alternatives centre in Midland, Ontario, 90 minutes northwest of Toronto.

Kelly, 36, was in the middle of a custody battle and was unsure about keeping her baby. She is eight weeks into her pregnancy and has four children already.

She alleges that she was told a decision to abort would stay with her forever, and that she did not have a good enough reason to have an abortion.

"They were outright deceptive. All they want you to do is go through the pregnancy at any cost. They don't care about my life or my children," she said.

But Janet Gaudry, director of the centre, says they don't tell women they can't have abortions. "We don't even deal with that," she says.

The training of workers at these centres was another issue highlighted by today's report.

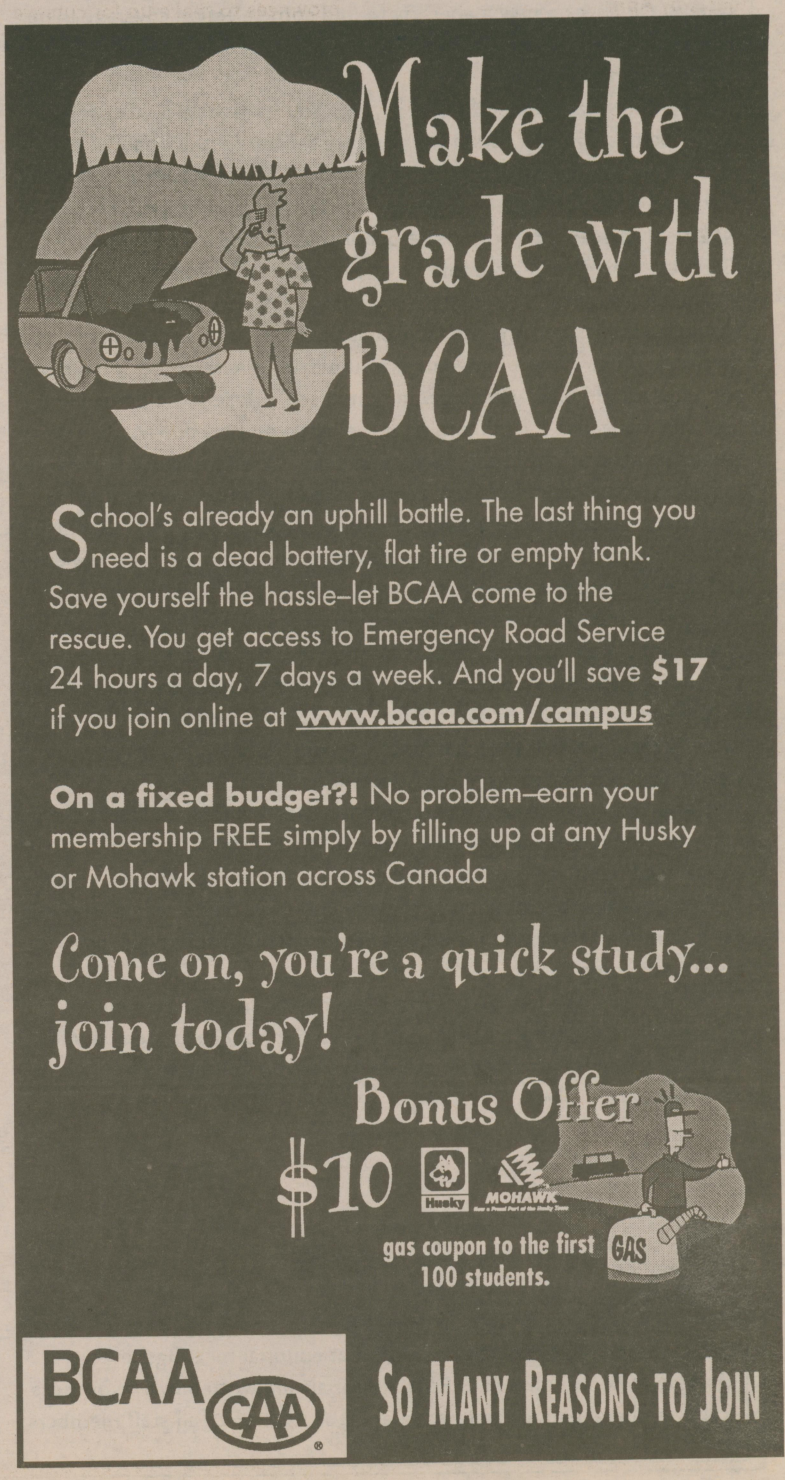
Gaudry says a manual is used to train workers at the centre, who are volunteers.

"They're not counselors. We have support workers," says Gaudry. The workers refer pregnant women to other agencies after their needs are assessed, she added.

Mary Ellen Douglas, national organizer for the Campaign Life Coalition, an anti-abortion organization, defended the kind of centres outlined in the report.

She said Planned Parenthood perpetuates myths about anti-abortion counselling centres. For example, she says it is true that some women are incapable of having babies after abortions.

"These centres offer the only real alternatives for women," she said. "All Planned Parenthood offers is a dead baby."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EDITORIAL:

North America: Land of the Twin Candidates

As we write this, it's 11:39 a.m., the day after the American elections and we still don't know who's going to be president. It's been one of the closest races in American history, and will undoubtedly be talked about often in the years to come. The commentators on CNN are busy having conniptions, all the newspapers that reported Bush's win prematurely feel like idiots and the two candidates are probably at their headquarters sweating heavily. However, before we all start getting all hot and bothered, discussing the implications of the elections and using all sorts of neat terms like 'electoral college' it's important that we take a minute and get some perspective. The fact is, regardless of which of these two candidates is declared 'leader of the free world' in a few hours, it won't honestly make much difference.

For it to make a difference, it would have to be a race between two parties with a different vision for America. It would have to be a race where the outcome would radically affect the future of the United States. However, as it stands, it seems unlikely that either candidate would change things substantially. Put aside the issue of abortion and you've got two candidates that, for all their rhetoric, are essentially mirror images of each other. Both candidates support increased deregulation of business. Both candidates support increased free trade legislation. Both candidates oppose any substantive reform of the health care system. Both candidates support the death penalty. Both candidates are for increased defense spending. Both candidates spent so much time agreeing with each other during the debates that moderator Jim Lehrer had to repeatedly ask the candidates what to clarfiy the difference of opinion between the two candidates.

There was a point in the past where the Democrats and the Republicans were two seperate and distinct political parties, when they embodied two differing political viewpoints and ideologies. However, over the years we've seen a general narrowing of the political spectrum. Years of a stagnant two party system rewarding political conservatism, years of massive corporate contribution ensuring that their concerns are first in the minds of both parties, years of a complacent media that's willing to let the debates begin and end with what the parties say.

Of course you might be wondering, what do we care? After all, everybody knows that America's political system is screwed up. Why should we be concerned up here? Because the fact is, it's this kind of two party system that some people are trying to sell us on. With the Canadian election only weeks away, there has been an increasing attempt on behalf of the media and public opinion to try to establish a de facto two-party system. Go check a newspaper. Try to find some election coverage that doesn't focus on either the Liberals or the Alliance party. You'll probably be looking a long time.

Listen to what the pundits are saying. 'You have to take into account which parties you don't want in. You have to vote for the lesser of two evils.' This was the argument used against US Green Party candidate Ralph Nader. 'A voter for Nader is a vote for bush,' the pundits said. George W. was just too scary, so progressive people had to bite the bullet and vote Al Gore. Up North, lefties are told to vote Chretien to keep Stock out.

The fact is, a two party system is appealing. Voters like it because it simplifies the issues. The media likes it because it makes it easier to cover the story. (After all, give one party's soundbyte, give the other party's soundbyte and Voila!, you've got an 'unbiased' article.) The parties in the lead like it because it lets them fight the battle on only one front. 'Vote Liberal if you don't want the Alliance to get in." "Vote Alliance if you want to get rid of the Liberals." Who do you vote for if you don't want either?

In Canada we're lucky, we've got a broad political spectrum that includes many divergent viewpoints. Minority parties, though maybe not powerful, still have a chance to have their voice heard. In the United States, voting for a third party is viewed as throwing your vote away.

Elections are about local representation in Ottawa. Our parliamentary system is premised on this concept. The leader of the party that wins the most seats nationally becomes Prime Minister. Turning democracy into a two-way race between two charismatic media monkeys (almost always wealthy white men) offers no prospects for political change.

This election could be a pivotal one for Canadian politics. Not so much in terms of who get's in, but who doesn't. If you want to vote for the Liberals, do so. If you believe the Alliance would do the best job, vote for them. But remember, don't vote for a party simply out of fear of who might get in. And don't not vote for a party, simply because the media says they're not going to win.

The dangers of a two party system are clearly displayed by our neighbours to the south. Let's fight to keep our political system vibrant. After all, voting for a party that will never get in might be the best way to keep democracy alive.

Editorial topics are decided on by staff at editorial meetings, every Monday at noon in the SUB B011. Editorials are written by one or more staff members, and are not necessarily the opinion of all staff members.

the line in a wilderness of waterlogged shell holes

LETTERS:

Clarifying University policy objections

Shana is right. I wouldn't tell a black student to ignore a pillow-case toting KKK. Nor would I suggest First Nations students have to put up with racist signs or messages. But there is a difference between clearly overt racism and voicing an opinion on contentious political issues such as treaties, affirmative action, or immigration policy.

A sign that says "Original treaties for only 100 per cent Blood Aboriginals" is absurd, ineffective, and a convenient non-native stance to take in a province that has historically denied treaties to most First Nations. But labeling Bouchard's crude concerns and opinions about treaties as racism and making provocative claims about his sole purpose is not the best response. Nor is trying to narrow the focus of this contentious situation to a single issue.

This issue has both free speech concerns AND harassment concerns. Both must be taken seriously. The arbitration panel's report and the university's decision has set a dangerous precedent. Defining harassment as conduct that has "the effect of offending" and ruling that offensive behaviour includes intending to "initiate at least a change of mind" is ludicrous. Especially when the university's reaction to criticism of its dubious interpretation of these overboard policies is stonewalling.

That doesn't mean, however, that Bouchard's actions are not harassing and cannot be justly curtailed. According to indirect testimony in the panel's report, Bouchard approached First Nations students and tried to hand them his newsletter. As well, Bouchard often stood or walked near the main entrance to the Native Student Union. These actions, in the context of First Nations students heightened vulnerability, could fall into a more realistic definition of harassment. A reasonable response by the university could have been to require Bouchard not to approach others (something he claims he already does) and to keep a healthy distance away from the NSU entrance. But the university seems to thrown reason out the door.

Mark Redgwell

Anger over First Nations' treatment

I find it unbelievable that people can so easily accept the infringement of liberties on a large group of First Nations students at the University of Victoria in favour of a racist, harassing individual such as Mr. Bouchard.

Not only is Mr.Bouchard NOT a member of the UVic community, he has repeatedly concentrated his energies at targeting Native students at this university.

I would like to believe that UVic is a safe place of learning for all people, even First Nations. Safe from public humiliation and verbal assaults.

Mr. Bouchard was asked not to come back to UVic because of his inappropriate behaviour of harassing Native students and promoting racist propaganda against us. I am very disappointed that *the Martlet* is supporting such ignorant, insensitive and racist actions. In doing so, *the Martlet* is also guilty of targeting First Nations students.

We, the First Nations students of UVic, are charged with being too sensitive. I ask what other groups would be subjected to such treatment? None. It appears that even in a supposed place of learning, people are much more comfortable in accepting stereotypes and lies than in taking a moment to try to understand an issue from the "other side." To all of those who are sick of us whiny 'Indians' – why don't YOU try to "walk a mile in OUR moccasins," I dare you.

NUSQIMATA, Nuxalk Nation

The push and pull of current politics

With the upcoming federal election there has been increasing talk about a two-way race developing between the Liberals and the Alliance. That is upsetting to me personally, as neither of those parties have anything to offer me as a student. Even though repeated polls have shown that Canadians put health care and post-secondary education ahead of tax cuts on their priority list, the Liberals put $100 billion of the $120 billion surplus into tax cuts for the wealthy!?! What is sad is the Canadian Alliance, the 'only alternative to the Liberals,' calls for more tax cuts. And people wonder why our health care and post-secondary education systems are in crisis. I am a student and do not work, so tax cuts do not help me. The NDP plans to invest $100 billion back into social programs, including post-secondary education!!! If you have been plagued by long waitlists, poor lab equipment, classes cancelled or not available, I challenge you to find out which federal party is willing to fix that. I see a two-way race. But a race between the Liberals, Alliance, and Tories on one side acting on behalf of those holding power and privilege, and on the other, the NDP trying to make a better Canada for ordinary people like you and me.

Scott Hart

It's fee levy refund cheque dispersal time.

That's right, if you want to sign away your right to read/use/look at your student newspaper in exchange for $3.75 (a portion of your student fees that goes to *the Martlet*) , drop by the Martlet office, from noon to 5 p.m. on Friday, November 10. We will hand over a hot little cheque for three dollars and seventy five cents to you. Strings attached.

It's staff critiques time again

Staff, you know the drill, come to the AGM (you should know the date by now), and you will know all you need to know about the Martlet's version of A Jury of your Peers. It's important so do it.

[2000/2001]
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UVic's Student Paper

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Corporate funding for education is risky business

by Summer MacFadyen

The average level of debt for a student graduating from a four-year program has more than tripled from $8,000 to $25,000.

The federal government and those seeking office in this current federal election would have you believe that this increase to debt reflects the will of Canadians. However, national polls have consistently shown that Canadians value health care and education more than anything. In a poll released last week by Ipsos-Ried, 82 per cent of Canadians said they support the implementation of a national system of grants, which is the first step toward an education system that is free and accessible to all. In 1976, Canada signed the United Nations' International Covenant on Economic, Social and Cultural Rights. Part III of Article 13, Right to Education, Section 2 (C) reads: "Higher Education shall be made equally accessible to all, on the basis of capacity, by every appropriate means, and in particular by the progressive introduction of free education".

The debate on this issue centres around two main questions. First, what does accessible education really mean? Second, how do we fund a truly accessible post secondary education system?

On the issue of accessibility, it is clear that the only way to ensure that access to education is not limited by the size of one's wallet is through the reduction and eventual elimination of tuition fees. The elimination of user fees and the implementation of a fully accessible post-secondary education system not only fulfills our obligation to ensure that all Canadians have an equal opportunity, it provides significant economic benefits as well.

For starters, college and university graduates drive our economy because they have significantly more income than average, which is typically spent on houses, cars and other consumer goods. Conversely, graduates who are saddled with an average debt of $25,000 are less likely to spend money in their communities due to the fact that a large portion of their income (up to $500/month) is spent on unwieldy student loan payments.

When discussing the elimination of user fees, the argument is not that students should not have to pay for their education, but rather they should pay in the form of progressive taxation – in the same way our health care system is funded. It is conservatively estimated that university graduates, on average, pay more than $50,000 in additional taxes because of their enhanced earning power. When compared to the total cost to the university of providing an undergraduate degree in B.C., which ranges from $24,300 for the humanities and social sciences, to $38,800 for engineering, nursing and math, it is evident that university graduates more than adequately cover the cost of their education in the course of paying their taxes. In this light, we contribute to the education system over the course of our working lives.

Proponents of the user fee system argue that paying for your education through taxes is no better than paying for it up front. However, the fact remains that up-front user fees are a barrier to education for students in low to middle income families.

In approaching the question of funding, some have suggested turning to corporate/private funding of our public education system. This is problematic on several levels.

First, taking the responsibility for funding out of the public domain and giving it to corporations threatens the stability of our public post-secondary education system. Unlike revenue from taxation, money that is generated from corporate donations is not a binding, guaranteed annual contribution. Corporations donate when they have means and when it is fiscally beneficial to do so. If public money is removed from post-secondary education and replaced with private, corporate funding, what will happen when the corporations are unwilling or unable to continue funding education? How will we restore the needed base funding from public coffers if the revenue has been decreased due to tax cuts?

Secondly, corporate donations in public education do not come without strings attached. It is naive to think that donations received will not come with a demand for input on curriculum and program development. The problem with corporate intrusion into these areas of education – besides the obvious potential for the exploitation of research/education for profit – is that it sets up a dynamic whereby education priorities are guided by a particular industry rather than demand from students or the needs of society.

Since corporate donations, unlike public money, are typically targeted only for use in a specific program or area of study, an institution is more likely to open spaces and recruit students in that area, despite what the current job market/student demands are. This means that programs where there are no large corporations to contribute to their program (think of social work or philosophy) will suffer from lower public funding without a wealthy benefactor to supplement their budgets.

This is not to say that corporations and their money have no place in our public education system. In fact they have a very large role to play in ensuring that we maintain a high-quality, accessible education system. I suggest that if corporations are truly concerned about educating a generation, we should assist them in this endeavor by demanding that they pay their fair share of taxes and refusing to allow them huge tax write-offs in exchange for private donations to education.

STUDENT VOICE:

Remembering a people's history of war

by Ben Isitt

On Sept. 10, 1939, J. S. Woodsworth, a Member of Parliament from Winnipeg and founder of the Cooperative Commonwealth Federation (CCF), rose in the House of Commons and said the following:

"While we are urged to fight for freedom and democracy, it should be remembered that war is the very negation of both. The Prime Minister may talk about preventing profiteering now, but Canada has shipped enormous quantities of nickel and scrap iron, copper and chromium to both Japan and Germany.

"I am among a considerable number in this country who believe that war is the inevitable outcome of the present economic and international system with its injustices, exploitations, and class interests. I suggest that the common people of the country gain nothing by slaughtering the common people of any other country."

That day Parliament voted to follow the lead of Britain and enter the Second World War. Over the next six years, 37,476 Canadians would die in Europe. While Nazi death camps killed Jews, homosexuals, and political dissidents by the millions, Allied forces let Hitler and Stalin battle it out on the continent. It took the threat of advancing Russian forces making it to the Atlantic to spur the Allies to action on D-Day in June 1944.

Life was hard in Canada during WWII. While $15.9 billion was spent on defense from 1939 to 1945, government expenditure on healthcare amounted to a mere 0.04 per cent, or $6 million. Western governments took a page from the Soviet Union in planning the economy, but these plans were made to ensure a steady supply of arms, munitions, and other war materials rather to meet the needs of the Canadian people.

The decades-old working-class demand of employment for all was achieved during the war, but within months of victory in Europe women were bombarded with an advertising campaign telling them their place was in the home.

Indeed, government said the time for planning and regulation in the economy was over. With the return of peace, the private sector and free-market forces had to be allowed to resume their rightful role at the helm of the economy.

But Canadian workers remained far from complacent as their leaders returned to the old ways. After suffering 30 per cent unemployment throughout the Depression while being told no money was available for relief, the steady flow of cash to arms manufacturers during the war forced them to confront prevailing assumptions.

Indeed, workers radicalized and ideas changed.

While 360,000 Canadians were members of trade unions in 1939 (17 per cent of the population), by 1945 this number would jump to 711,000 (24 per cent). And by 1949 over 1,000,000 workers would hold union cards.

Government would make concessions on the social front. Free university education was provided to veterans, and a huge investment was made in the construction of homes for returned men. Union bargaining rights would also be expanded.

And yet beneath the surface, the economic system that had precipitated both Depression and war would remain safely intact. The lot of workers had improved but they remained secondary citizens in their own land, the bulk of economic decision-making vested in the hands of a few hundred millionaires.

And so we find ourselves in the Year 2000 living under the same system while the victories that were won in the wake of WW2 are being steadily eroded, veiled under loud pleas for tax cuts and privatization and the ever-present bogeyman of a public debt produced largely by defense spending.

I am not suggesting we should defame the memory of our country's veterans. Indeed, these were men and women who enlisted in the military to fight for causes they believed to be just. They believed their service would help build a better world.

But I think the history of the past century cannot be refuted. Wars were far more beneficial to private owners and corporate interests than to the vast majority of citizens. War means an expansion of markets and greater access to resources and labour. It also means death for the soldiers who do the fighting and tremendous hardship for the families on the home front.

There are two histories of Canada. One glorifies our leaders, generals, and battles. The other more accurately represents the aspirations and lived experiences of working people. We should remember this people's history on Nov. 11.

We should remember that in October 1918, 4000 soldiers set sail from Victoria as part of the newly formed Siberian Expedition to Bolshevik Russia.

We should remember that 30,000 workers went on strike in Winnipeg in May 1919, controlling the city for a month until federal troops rode through a crowd of veterans on horseback, shooting two protesters dead.

We should remember that 18 political parties and countless publications were banned in Canada both during and after WWI.

But we don't have to look that far back.

We should remember that one of out every ten bombs that exploded in Yugoslavia in 1999 was dropped by a Canadian pilot, and that depleted uranium mined in Canada is now poisoning the soil and water systems in the region.

We should remember that for 30 years Canada turned its back to the atrocities being committed in East Timor, trading arms and goods with Indonesian dictator Suharto. We should remember that Canadians are now serving in various United Nations peacekeeping missions around the globe, but that these missions have more to do with markets and control than they do with peace.

We should remember all these things on Nov. 11, and we should honour those Canadians who died in past wars. But our memory must serve as a mechanism for consciousness and resistance, rather than as a tool of further exploitation and war.

A small plaque at D'Arcy

A gesture to reinvent Victoria's colonial past

While 80 Chinese migrants are still in prison in Prince George, Mayor Lowe calls the unveiling of a plaque at D'Arcy Island an important step in "looking forward after the mistakes made in the past."

photo by Miguel MacDonald

A crowd of media invited by Mayor Alan Lowe inspect the grounds where 10 Chinese lepers who died on the island are said to be buried.

by Gillian Jerome

Joe Bridle's *The Pride of Victoria*, a 45 ft yacht used for whale watching, ferries us from the Oak Bay Marina across the Haro Strait to D'Arcy Island where a small motor boat awaits our arrival. Victoria Mayor Alan Lowe has invited 20 people, mostly media, for the unveiling of a plaque, 76 years after the island's Chinese leper colony was closed down. It's a relief to step off the yacht packed with chatty media types high on diner coffee. We hop off the yacht, one by one, and pack into a small motor boat that grumbles its way across the soupy water to the island's main beach. It's October storm weather and the water around D'Arcy is black and cold. I step off the hull and sink my feet into wet beach stones deep as quicksand.

Making it from the boat to shore is a scramble without a dock to land on. Bogged down with heavy equipment, the media crews following Mayor Lowe look like packs of penquins waddling toward a rocky outcrop up on a bluff. The unveiling of a memorial plaque is our raison d'etre for standing here against the wind in the pissy autumn cold. The oval plaque nailed to a rock face lists the names of the 10 men who died here between 1891 and 1924. Intended to recognize the City of Victoria's racist history against people of Chinese ancestry, it asks us to remember these "victims of leprosy and prejudice." "May this restore them to humanity," the plaque reads. Since the men were not given proper graves by the City when they died, this plaque is meant to be their gravestone, only it's nowhere near the cairns where the bodies are supposedly buried.

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The first victims of leprosy reported in B.C. were the Chinese men who left their homeland for Canada to build the railway and send money back to their families. Excluded entry into a white leper colony at Tracadie, New Brunswick, Chinese people infected with the disease had nowhere to go, so they were either shunned or they segregated themselves.

A Chinese man with leprosy was found dead in the bushes in northern Victoria in 1872. Ten years later, a Vancouver man infected with leprosy was hung by his ankles and burned. It was clear that something had to be done for Chinese people infected with the disease. The federal government refused to send a Chinese leper to Tracadie because he would have a "polluting" influence on the noble Acadian lepers. So in 1891, after an alderman complained that Chinese people infected with leprosy were free to wander around town, the City of Victoria decided to build a colony on D'Arcy Island after both the province of B.C. and the federal government refused to give their support. City officials built a wooden building with six apartments and a verendah for the first five lepers found in a shack behind a shop on Fisgard Street.

While the leper colony at Tracadie was staffed by doctors and nurses, the city refused to provide medical attention. At the time, racism against Chinese immigrants was rampant, and the most blatant example was a federal head tax imposed to discourage immigration. In Victoria, the Anti-Asian League was hundreds of members strong. The public and private tyranny against Chinese people was clearly intertwined: notes from labour council meetings show Chinese employees targeted and driven out of their jobs. Victoria residents of Chinese descent were given separate seating at the Royal Theatre. Chinese men were barred from downtown boutiques during the hours of 4 and 6 p.m. to clear the aisles for rich white women who felt threatened by the prospect of being watched.

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Today the plan for the press invited to D'Arcy is to tell the history once again, using artifacts both natural and constructed: a rusted steel bar belonging to a bed frame where a leper supposedly slept, cairns raised up from the earth where the last lepers are said to be buried, the upper limbs of a Douglas fir, contorted and easily identified in a B.C. archives photograph. They are all metaphors retired geologist and author Dr. Chris Yorath uses to tell a mini-version of the forgotten past.

Yorath spent a year and a half researching the legacy of D'Arcy and writing his new historiography *A Measure of Value: The Story of the D'Arcy Island Leper Colony*. Like Joy Kogawa's *Obasan*, the book blends both fact and fiction to reinscribe Canadian history into our collective cultural mythos. Only Yorath isn't Chinese Canadian, so unlike Kogawa, whose own Japanese Canadian family was interned during the Second World War, his attempt at writing in the voice of one of the deceased, Lim Sam, lacks authenticity.

Together with Yorath, Mayor Alan Lowe invited author Marilyn Bowering, who has used the Island's leper colony history in her novel *To All Appearances a Lady*, B.C Parks warden Chris Kissinger and other B.C. government employees to come knock knuckles with local media on a crisp October morning. Even the Surrey couple who made the new interpretive sign about the history of the leper colony at the park entrance are here for the occasion.

The cold wind is a wet one that numbs the nose. Most people are underdressed. It starts to rain and I pull my sleeves over my fists. What is meant to be a tour starts with six tv cameras pointing at Yorath. While he speaks inside the scrum, I skulk around the scraggy beach looking at the rock piles and the rusted metal presented as artifact. In the grove of Douglas firs beyond the beach, I find park benches and a couple of fire pits. D'Arcy Island is now a provincial marine park and the leper colony a new historical attraction, so to speak, created after Yorath approached the Mayor with the idea for the plaque.

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I return to the circle of 10 people standing on beds of rocks raised up from the soil. It's believed lepers who died here were buried beneath our feet, says Yorath. I look up to the bluff where the plaque will soon be unveiled and the Mayor is being interviewed one-on-one by Fairchild TV. Getting here is an expensive excursion. I wonder how many people will come to D'Arcy after reading Yorath's book or watching Erik Paulson's documentary *Island of Shadows*. "I don't know whether they are graves for sure," says Yorath, pointing to the rock piles. "They could have been garbage dumps." I shuffle my feet and walk away from the stones and back into the park.

Yorath is no doubt a dedicated researcher and writer. He stands in the bitter cold describing what the life would have been like for the Chinese lepers at D'Arcy. Yorath describes the lepers as a stolid crew who made the best of what anyone might call an abysmal existence. They built a vegetable garden so abundant it was envied by a visitor from Victoria. They used a pig and a chicken to fatten the yield from their crops. "They were able to share their resources delivered by the city equitably," says Yorath. "They gathered their own firewood and collected water from the bog. They didn't get medical attention but at least they were housed, clothed and fed. But they died poor and alone."

A Victoria *Daily Colonist* article from 1895 quotes a

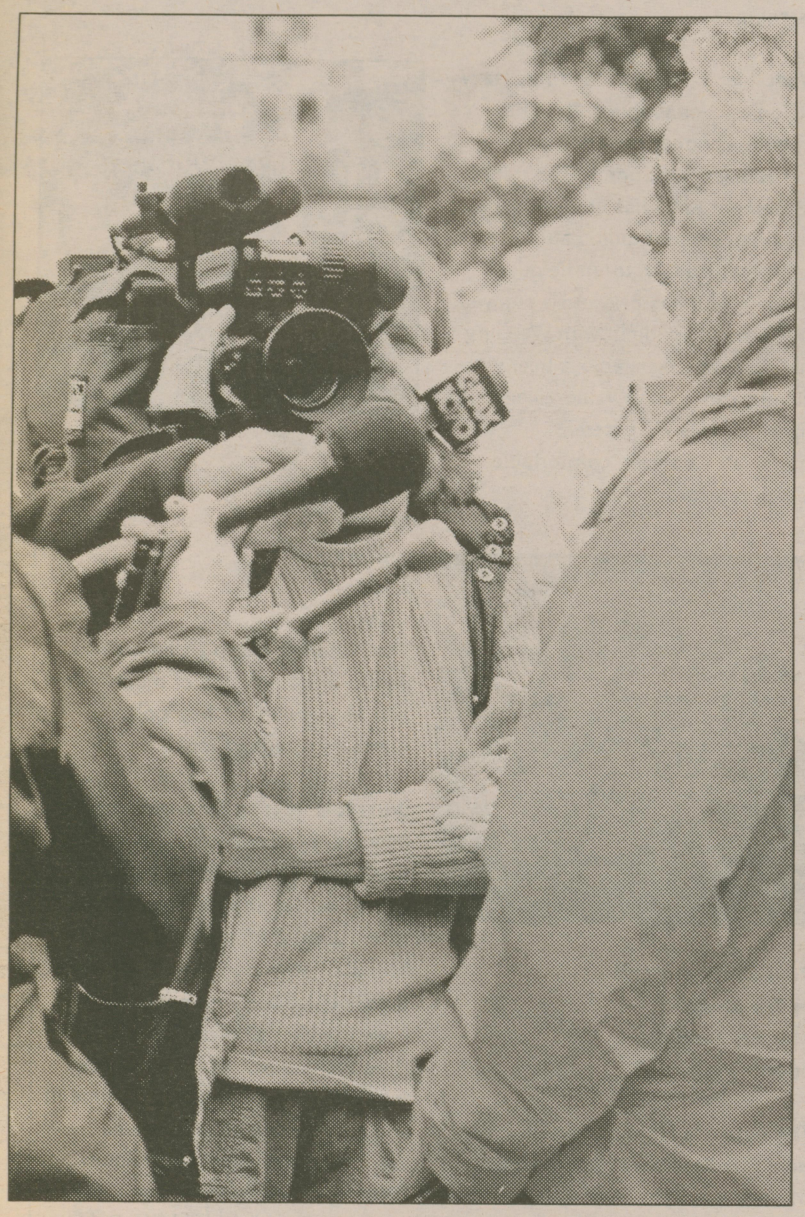

photo by Miguel MacDonald

Dr. Chris Yorath describes the harsh living conditions for D'Arcy Island lepers retold in his new book *A Measure of Value*.

D'Arcy Island is now a provincial marine park and the leper colony a new historical attraction.

Victoria public health inspector saying,"They're better off than half the white people in these hard times. They have all they want to eat and drink, little or nothing to do and nothing to worry them. Oh, they're fairly contented or would be if we'd keep them supplied with opium... But their [faces] do not indicate anything. All emotions seem killed."

Although Yorath refers to an intolerant Victoria in his book, he says the city's residents, its Anglo-European immigrants in particular, were more compassionate than they are given credit for, accustomed to dealing with subjugated people in their homeland. "They had genuine feelings of pity and sorrow," says Yorath. "Amongst the British and Scottish, I didn't find one single direct racist reference," he says.

Was racism easier to deal with than the social alienation caused by the distorting disease itself? UVic Chinatown expert Dr. David Lai says the Chinese men found in a shack in on Fisgard Street were shunned by their own community first. In fact, lepers would have been driven from their communities and pelted with rocks in a turn-of-the-century China.

Fear generated by the grotesque appearance of people with leprosy dates back to early Egypt. By 1,000 B.C.E., leprosy was endemic in all of Asia. Soldiers of Pompei the Great were said to have contracted it in Asia Minor, and tore through Europe spreading the disease. As it infected Europeans, the Greeks gave it its present name, a derivative of "lepros," an adjective meaning scaly.

While leprosy is historically the most feared of all diseases, making its victims doubly scarred with alienation, there's no question that racism motivated D'Arcy Island into existence. The Chinese lepers were left to fend mostly for themselves while the city sent a health inspector to the 81 hectare island off Swartz Bay with supplies (including free opium) only three times a year. During each visit an armed guard stood by in case anyone tried to escape by boat.

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While 80 Chinese migrants are still in prison in Prince George, Mayor Lowe calls the unveiling of a plaque at D'Arcy Island an important step in "looking forward after the mistakes made in the past." But somewhere between a look backward and forward is the present moment unravelling. The flock of cameras has now circled around Lowe. The camera man from Fairchild TV begins filming and Lowe calls the City of Victoria "a multicultural fabric of society," the same city so finely marketed as a wee piece of the Queen's England. But the Chinese community wasn't invited to the event, Lowe admits in a later conversation. In fact, the two members of Victoria's Chinese Benevolent Association here today were invited by Dr. Lai, who approached the Mayor after reading about Yorath's book in the *Times Colonist*, and asked if he could attend.

If the plaque is meant to reinscribe the landscape with a new history, who will benefit from this attempt to resignify and redeem the past? The Mayor, a first generation Chinese Canadian, doesn't see Victoria as a white-washed colonial outpost. "We've always had the Old English mentality where afternoon tea is played up," he says. "But our community here is quite a mosaic." But anyone with eyes can see that Victoria's cultural mosaic is pieced together in varying shades of white. Does the plaque mean the city will finally take responsibility for our racism? "We have to let the past be the past," says Lowe. "And look forward to the future... Sometimes when you trumpet the anti-racism wagon, it brings on more racism. So you've got to do it delicately."

But UVic sociologist Joanne Lee blares her trumpet without apology. She says the plaque at D'Arcy has the dangerous effect of placing racism in the past. She has a point. A hundred years from now, will the city be marking a plaque at the harbour front listing the names of 599 Chinese migrants who were told to "Go Home?" Will we mark the prison in Prince George with a plaque commemorating 300 Chinese migrants detained here, three quarters of whom were sent back to China? In fact, Lee believes the plaque at D'Arcy is an empty gesture, another attempt to commodify racism in this town.

The fact is, the plaque at D'Arcy isn't happening in conjunction with a public dialogue on racism against Chinese people, past or present. The same government supporting a plaque isn't supporting political and social policy with the same fervour. Just last month the Capital Region Race Relations Association was scrambling for its funding. Victoria's only public space for on-site support for people of colour gets an annual operating budget of $35,000 a year from the province.

Meanwhile, the Chinese community hasn't spoken out on the city's role in D'arcy Island and they probably never will, says Lai. If the Chinese community decide to speak out, the potential for backlash is potent. The Chinese community is always cautious about how they engage in social justice issues, says local race activist Harindeer Dhillon.

It's a lesson bred in the school of hard knocks. While people like Lim Sam lived in seclusion on D'Arcy, Chinese Victorians were barred from Crystal Pool up until WW2. But Victoria's many colonial monuments don't tell this version of its history. Although Victoria's anti-imperial walking tour created by history professor John Lutz is the first formal attempt at making direct public discourse on racism, but Victoria still has a way to go. "Once you talk about racism, you talk about colonization and genocide," says Dhillon. "Any deeper discussion of racism brings up issues of accountability. And most people don't want to go there. It's too scary."

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Being here on D'Arcy, watching the choreography of tv cameras and speeches doesn't ignite any sense of the past. Instead, I want to photograph each huddle of cameras, as if to seize this history with a few shots. Meanwhile, I can't get that photograph from an August issue of the *Times Colonist* out of my mind: the young Chinese woman with long, black hair. She's wears a prison uniform and her hands are cuffed behind her back. Her head is tilted down toward the pavement but she's looking right at the camera as if "caught" from behind a chainlink fence. I've studied the photograph over and over as a viewer staring back, seized by the look on her face. The issue was printed only days after the first group of Chinese migrants arrived by boat. The headline above the photo reads "Go Home."

There's another photo I keep going back to. It was taken at D'Arcy Island in 1895 and stored in the B.C. archives, retrieved by Erik Paulson years later while working on his film. The Chinese man in the photograph poses for the camera. His left eyelid hangs over his eye, his chin is caved in and he's smiling. In the background, the viewer can make out the verandah on the building built by the city. The middle ground of the photograph consists of heaps of bags that look like a recent drop off of food supplies. He's got one hand on his hip while the other hand with four stubs for fingers is lifted for the aperture. He's wearing a conical hat on his head, a cotton button-down and a wool vest tied up with string. He looks mockingly at the camera, aware that the lens demands a spectacle for the outside world.

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On the way back everyone is crammed into the yacht sucking back coffee in an effort to thaw out. The atmosphere feels more natural now that the ceremony is over. I get a chance to speak to a man from the Chinese Benevolent Society who says he knew nothing about D'Arcy Island before today. He talks mainly about his kids, four of them, and the life he was able to provide for them after 50 years working in the lumber industry here on the island. They all went to university, he says. The eldest owns an engineering firm up island, the youngest designs clothes in Toronto. He says he's had a happy life here in Canada after coming from China in the 50s. The room is filled with a raucous chatter, making his accented words more difficult to discern. None of the media have asked him for an interview, which is fine, he says, with a shy smile, because he'd rather not be quoted for the press.

A brief history:

Sept. 1883 - An editorial in *The Daily Colonist* says leprosy is inborn in the "Mongolians." They use the fear of leprosy as a means of restricting Chinese immigrants.
Oct. 1885 - Five Chinese lepers are found in a hut in Victoria's Chinatown.
Sept. 1886 - The Mayor of Victoria and Chinese merchants decide the merchants will pay to send a Chinese prisoner infected with leprosy to a Chinese leper colony in Guangzhou.
1905 - D'Arcy Island is taken over by the B.C. government.
1906 - The Leprosy Act is passed and the federal government takes over, placing a guardian and interpreter on the island, and providing weekly supplies of fresh meat, fish, fruit and vegetables.
1907 - All colony inmates deported to a Presbyterian Hospital in Canton, China. The buildings on D'Arcy are burned down, and replaced by two new cabins for temporary newcomers and a cottage for the guardian.
1908-1916 - D'Arcy is only a temporary stop for lepers awaiting deportation.
1924 - The colony is moved to Bentinck Island, three miles from the Willian Head quarantine station.
1941 - Electricity and water arrives on Bentinck.
1967 - D'Arcy Island is designated D'arcy Island Marine Provincial Park.

Come on Pilgrim, Catch the Wave

Show Review
Wong and Wave of Mutilation
Thursdays
November 1, 2000

by Byron Plant

I heard of Wave of Mutilation a few months ago. According to a friend, a great Pixies cover band had played to a packed Thursdays and he left convinced he had just heard the real Pixies. At the time I thought, "Ah, the wonders of alcohol."

Ever since the Pixies broke up in 1992, the emergence of a Pixies tribute band was just a matter of time. Forming earlier this year, Victoria's Wave of Mutilation is as follows: Bill Stuart (Black Francis), Josh Stull-Aggos (Joey Santiago), Kim Deal (Paulina Ortlieb), and David Lovering (Todd Mason). If some of these names sound familiar it's because they are; Wave of Mutilation is considered a side project by its members who individually also belong to Dixies Death Pool, Papillomas and the Hi Fi Ramblers.

So, onto the show! I arrived at Thursdays on Cook St. around 10 p.m., just in time to see some Wong, and no, I'm not being sexual. I can't tell you much about Wong, except that they sound like three guys who just found out how cool it sounds to tune your guitars way down and play slow shitty songs.

Luckily I had enough time to grab a cheap pint and grab a front and centre seat for the real show.

First off, Wave of Mutilation gets brownie points for aesthetics. Stull-Aggos is all cowboyed-out Santiago-style and Stuart has both the Francis and Drew Carey thing dialed. Needless to say, when they opened the show with the drum beat to Little Bone, the stage was set.

Armed with a vintage Les Paul plugged directly into an overdriven Marshall JCM 800, Stull-Aggos's lead guitar tone was pretty close to the real thing. Stuart's vocals were Francis enough to get the job done, but he had trouble hitting some of the higher notes, nothing a carefully placed clothespin couldn't fix. Bass, drums, and rhythm guitar tones filled out the rest, which brings me to the rant section of the review.

What the fuck is with sound guys in small venues?Are they deaf? Why do they crank the system so god-damn loud? I can't hear anything except a wall of ringing.

The sound guy unfortunately took 45 minutes to realize that there were other instruments playing in addition to the lead guitar, but even still, the overall sound was so loud, any audible definition was lost in the distortion created by overdriven house speakers.

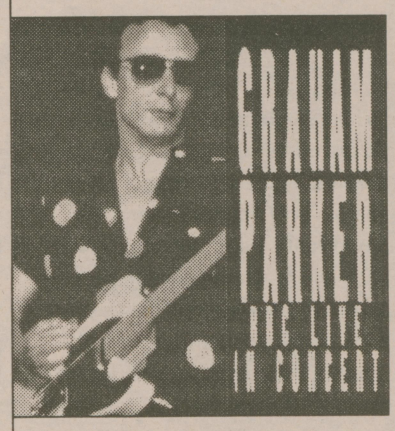
Too bad, really, because the vocals and rhythm guitar, the core of the Pixies sound, suffered the most. I would have crossed my fingers hoping that someday sound guys would learn their trade, but my fingers were too busy plugging my bleeding ears.

Wave of Mutilation performed two marathon sets and seemed to play more songs than the Pixies actually wrote. By the night's end, the crowd was still there, not bad for a Wednesday night, especially on the day following Hallowe'en. Then again, the fans the Pixies seem to attract are anything but average.

Wave of Mutilation is worth seeing, if not for their skillful replication of the Pixies, definitely for a couple solid sets of good music from a band still attracts and deserves attention.

Quips from the World of Silver Sound

by Jonathan Rothman



Graham Parker
BBC Live in Concert
True North Records

The nutshell: Apparently, these guys rocked for five minutes in 1978 when nobody was looking. And they're BACK!

What it is: Graham Parker is a British band leader whose tunes bring in elements of British rock, folk and R and B song writing. Most tracks on *BBC Live in Concert* are performed with his band The Rumour, with a smattering of acous-tic numbers from Parker who actually makes decent songs. Think about Oasis' sketchy uncle who worships Lou Reed, The Police and obscure British blues bands, and you're almost there.

Sarah Harmer
You Were Here
Universal
2000

The nutshell: Weeping Tile chanteuse Sarah Harmer cuts loose with a collection of sweet pop-folk-rock ditties perfect for rainy Sunday listening.

What it is: Sarah Harmer sings jazzy melodies over simple guitar lines smooth as honey recorded on somebody's front porch. The track "Basement Apt." has enjoyed some Canadian content radio saturation, a well-deserved turn for indie queen Harmer, who has previously enjoyed only a small spotlight with Weeping Tile. *You Were Here* enjoys beer with friends, car rides to Value Village and anywhere else your stereo appreciates a sweet, comfortable folk-pop record.

Roni Size/Reprazent
In The Mode
Mercury Records
2000

The nutshell: Hard-hitting UK crew Roni Size/Reprazent return with more heavy, dirty drum n' bass beats, this time with high-profile guest cameos from Method Man, Rahzel and Rage Against the Machine's Zach de la Rocha.

What it is: An energetic record not intended for the teahouse crowd, *In The Mode* spins a futuristic groove perfect for a Transylvanian warehouse party: dark, freaky and just a little saucy. Includes the single "Who Told You?" and many freestyle mc jams, like de la Rocha's "Center of the Storm:"

the aggravator, true shit
spinner mob like goodie while my
hoodie hide my eyes.

The critics rush me like Salman Rushdie as I enter the centre of the storm in sighs.

The Wallflowers
Breach
Universal
2000

The Nutshell: Jakob Dylan and Co. deliver another batch of modern rock and Mongolian hip-hop polka. numbers (made ya look!)

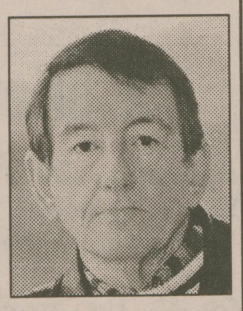
What it is: Just to prove the success they enjoyed previously was no fluke, Bob Dylan's son and his trusty band had to go out and write more rock songs with wistful lyrics and radio-friendly, hooky pop melodies. While *Breach* is loaded with guest stars from the likes of Elvis Costello to ex-Pixie Frank Black, not a lot of edgy, innovative music is going on here. If you enjoyed the bloated media saturation in the previous album *Bringing Down The Horse*, you still may find *Breach* a bit bland. Dylan's lyrics have improved slightly, and there's really nothing wrong with the songs. There's nothing wrong with a guy leaving the toilet seat up, either. But they're both a little predictable, don't you think?

Errata

The article "CRTC to establish multicultural tv station" by Margaret Speirs contained two editing mistakes. *The Martlet* misquoted Wai Young when it mistakenly printed she said that the station could be lucrative. The correct website address is: procedure@crtc.gc.ca.

Bolen Books

Author Breakfast - Tuesday November 14, 8 am:



Jack Whyte - *Uther*
Rare indeed is the historical/fantasy novel that is successful with the critics and a bestselling audience favourite. The five novels in **Jack Whyte's** *Dream of Eagles* cycle, including *The Skystone* and *The Singing Sword*, have been both critically lauded and international bestsellers. **Jack Whyte** returns with *Uther* (Penguin), a companion novel to the *Dream of Eagles* cycle. *Uther* opens a window to the world beyond Camulod and tells the story of Uther Pendragon, cousin to the sorcerer Merlyn and father to the once and future king of Britain, Arthur.

Madeline Sonik - *Drying The Bones*
Madeline Sonik's short stories are alarming, edgy, often disturbing and always superbly written. Her debut collection, *Drying The Bones* (Harbour), distinguishes **Sonik** as one of Canada's finest up-and-coming writers in any category. She brandishes a unique ability to handle a broad range of characters and settings, all with the same power to send shivers up the spine.

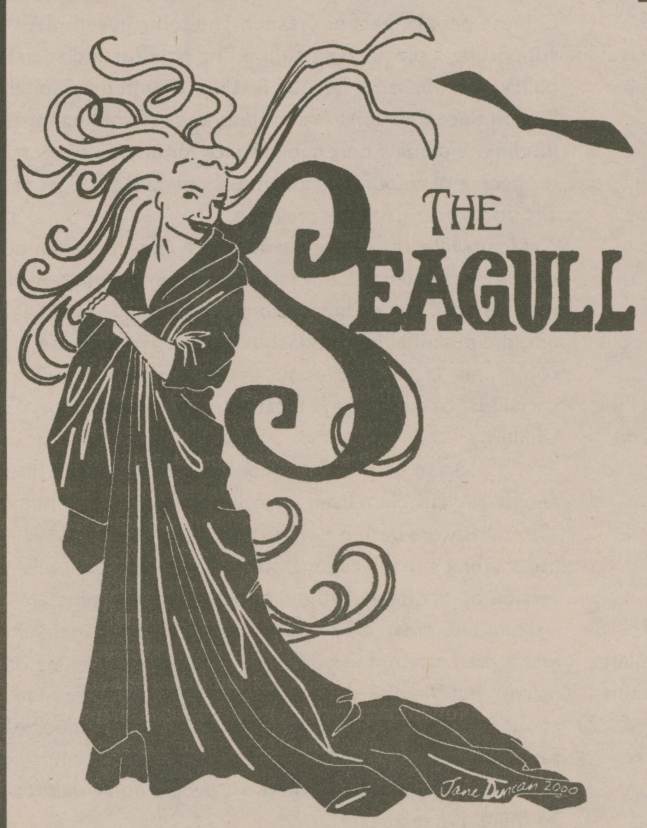
Elizabeth Simpson - *One Man At A Time*
Elizabeth Simpson's *One Man At A Time* (MW&R) is a non-fiction account of her life as a "serial monogamist", an intimate memoir of her relationships with four men - her father and three husbands. Spanning five decades, **Simpson** illuminates, through her own story, the lives of a generation of Canadian women with wisdom, forgiveness and honesty.

Wednesday November 15, 7 pm:

One of the best-selling fantasy writers in the world, **George RR Martin** will be signing copies of his new book *A Storm of Swords*, third in the trilogy that began with *A Game of Thrones*.

At Hillside Centre (on the #4 Mt. Tolmie bus route)
595-4232 www.bolen.bc.ca

CLASSIC COMEDY BY ANTON CHEKHOV



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Arts in brief

by Leigh Cormier
Mark Browning in Performance
Thursday's Pub

Vancouver artist Mark Browning returns to Victoria for a show at Thursdays pub on Friday, Nov. 17. The acclaimed young singer and songwriter performed in Victoria last May before embarking on a seven-month national marathon tour via Greyhound bus. The grueling tour has covered over 30,000 kilometres and took him to over 50 cities in North America, including St. John's, Newfoundland and New York City.

Browning's highway rambling, folk-noir, road warrior style has drawn comparisons across the country to the likes of Elliott Smith, Hayden, Neil Young, and Bob Dylan.

Le Groupe Apogée
4th Annual Victoria Dance Series

Aerial ballet, trampoline acrobatics and live music come to the Victoria with Le Group Apogée. From Deborah Brown, the principal choreographer of Canada's award winning Cirque du Soleil is a daringly artful and creative exploration of the human struggle for freedom. Le Group Apogée begins its world premiere as part of the 2000/2001 Victoria Dance Series. Tickets are available at the McPherson Box Office, 381-6121. For more information, please call Stephen White at 595-1829.

"i" 2000 Art Exhibit
Victoria Immigrant and Refugee Centre Society

From Nov. 11 to 26, Victoria residents will have a chance to learn more the cultural diversity of our community through the art of local immigrant and refugee artists. This unique ethno-cultural event, which the Victoria Immigrant and Refugee Centre Society has hosted for 10 years, provides an invaluable experience for these artists to share their perspectives with the community. Such artists as Semsar Siaahan, internationally known artist and human rights activist originally from Indonesia, and Lilo Binakaj, award-winning photographer originally from Kosovo, will have work on display at Victoria's Eaton Centre. Opening reception is on Friday, Nov. 10 at 7:30 p.m. Further information is available through the Victoria Immigrant and Refugee Centre at 361-9433, ext. 403.

Jack Whyte
Reading at the Open Space Gallery

Jack Whyte will be reading from his long awaited new novel, *Uther*, on Monday Nov. 13 at 7:30 pm. at the Open Space Gallery. Tickets are $5 and are available at Munro's Books. Call Munro's for further details at 382-2464.

Wide Mouth pleases campus crowd

by Simon Glezos

'Energy' was the word of the night last Monday at Vertigo, where Canadian band Wide Mouth Mason put on an explosive show to a packed house. After an hour and a half of watching the three band members jump around on stage like a group of hyperactive three-year-olds, I was beginning to feel exhausted. You have to give them credit for their stamina, though. They kept the crowd grooving to the bitter end.

The band, which hails from the balmy shores of Saskatoon, features Shawn Verreault on guitar, Earl Periera on bass and Safwan Javed on drums. They played songs off all three of their albums, with heavy emphasis on hard driving tunes like "Why" and "Smile," though they did manage to fit in some of their more mellow pieces such as "Companion." They tend to mix rock, R and B, funk and pop into a surprisingly cohesive sound, supported by a particularly masterful understanding of forms and function. The primary force behind Wide Mouth Mason is clearly Verreault, who throws off towering guitar licks like an old-hand, but Periera's rock solid bass lines and Javed's driving beats provide a strong foundation for him to build on.

The best parts of the show were undoubtedly when the band invited onstage a member of the Dalai Lamas to play horns, and dj Moochie Mambo to scratch out some beats. The horn sections helped fill out what could have otherwise been a slightly guitar heavy set. By far, the highlight of the show was the group's encore, a medley of 70's and 80's electro-funk, featuring songs like Stevie Wonder's 'Superstition' and Michael Jackson's 'Billie Jean'.

All in all, they put on a clean, tight set that kept people jumping all night long. In addition, the Dalai Lamas put on an excellent show with their opening act. The Lamas, also a Saskatoon based band, are a skilled funk band, who clearly have the sound down cold. However, at times it felt like, though technically proficient, the songs seemed to lack some of the hard edge and groove of funk greats like George Clinton or James Brown. It's probably a little much to hold the band up to legends like that, but it did press in one's mind.

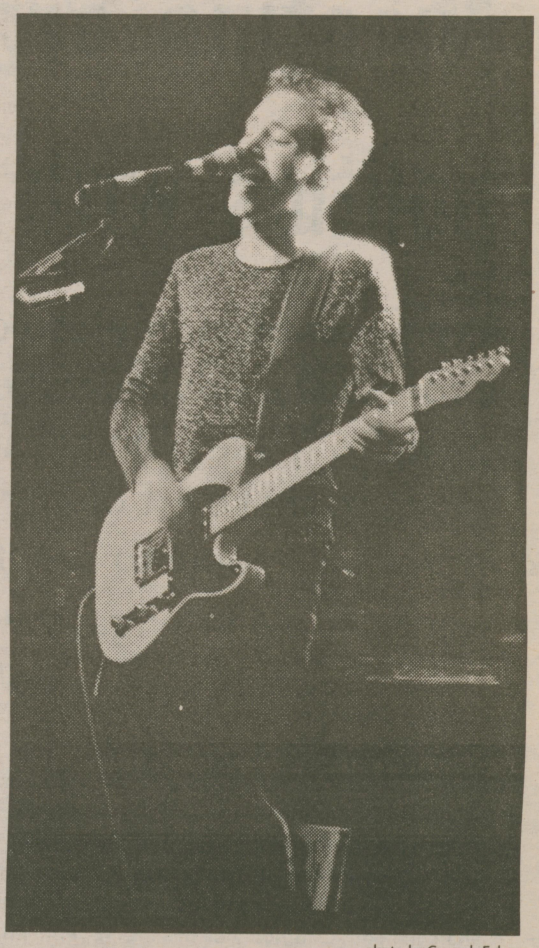


photo by Carmel Ecker

One Night Stand turns into theatrical terror

by Colin Plant

It is certainly one of the most disappointing shows I have seen in the past ten years at the Belfry Theatre. Theatre this bad does not usually make it onto Victoria's best stage. Have I grabbed your attention? Thought so.

The Belfry production of Carol Bolt's *One Night Stand* features flat acting and direction that is so completely misguided and ignorant of the thriller genre that an evening out at the Belfry this November would be a waste of your hard-earned money.

Originally penned in 1977, Canadian playwright Carol Bolt has updated the play for the new millennium. The script tells the story of a young woman who decides, after being stood up on her birthday, to go out and pick up a man for a night of casual sex. Unfortunately, the character she brings home is nothing short of a sociopath; but she doesn't realize this until after she invites him into her 17th floor bachelor apartment.

The play is intended to provide the audience with a glimpse into the life of a young woman who makes an unfortunate decision one night. Obviously, the situation of a young woman bringing home a lover was a tad more risqué back in 1977, but the idea still works. Indeed, with the recent media exposure of date-rape drugs, the concern over bringing home a complete stranger seems almost more relevant today.

Vancouver director Michael McLaughlin is mainly to blame for the play's failings. His inability to insert tension into Bolt's script is his largest omission. Instead of seeing the play as a blueprint upon which he can add moments of quirkiness and menace, he instead allows the play to speak for itself. Thrillers scream out for a director's touch, and in this production the director seems to not have understood this.

It might also help if the cast were able to breathe some life into their performances. It is really disappointing when the most convincing acting on the stage comes from someone who doesn't speak. Unfortunately, the leads are acting within such a small range of emotion that the play's climax and eventual denouement seem to occur with little change in their personality. The play itself does have the potential for loads of dramatic tension, but their boring character interpretations and unwavering emotional levels prevent the audience from engaging with the production.

Jason Cadieux, as the flamenco-guitar playing Rafe, is unable to convey his character's menacing personality. He is too nice early on to be believable as the lunatic he reveals himself to be. His transition occurs too quickly. Stephanie Jones is also not believable in the role of Daisy. Her rising level of terror seems muted and uncomfortable.

What should be absolutely terrifying is played as slightly agitated. When she does finally burst out, her initial soft demeanour makes it hard to believe this woman could lash out so violently. The actors, like the director, need to go beyond the simple words in the play as they attempt to create an environment where tension, fear and terror exist. Simply put, the actors are not up to the challenges of the genre, nor the play.

Even Kate King's set is problematic. Situated on the 17th floor, the Martha Stewart-like apartment is supposedly located next to another apartment that features the loud and boisterous neighbour Riva. However, when one begins to look at the logistics of the apartment, it becomes quite clear that it would be impossible for another apartment to be next door because there is a hallway and a balcony located where the other apartment supposedly is located. This kind of oversight is emblematic of a production that just does not seem to understand what it is doing.

Daisy's one-night stand turned into an evening of terror. My Saturday evening at the Belfry turned out the same.

One Night Stand plays until November 26, 2000. For tickets, call 385-6815.

Nicotine graphics: politics with edge

I've never been interested in art that addresses a priviledged elite. If you're going to make political art, if you're going to make art of any kind, surely you want people to see it. Surely you want people to engage with it.

Nick O'Teen, cartoonist

by Simon Glezos

A few of us were sitting around the office the other day, lamenting the lack of good, politically-conscious, anarchist comic anthologies dealing frankly and repeatedly with the issue of masturbation. Imagine our pleasure then when we heard about next week's grand unveiling of the *Collected Works of Nick O'Teen*. With the book soon to be available at bookstores around campus, we thought it would be a good time to sit down with everyone's favourite punk anarchist-cartoonist.

First of all, the facts: Nick O'Teen (not his real name, obviously) has stalked the UVic campus for three years now, having transferred over from a local college in Kelowna in 1997. When not fighting crime at night, he works as a mild-mannered TA in the department of Art History where he's working on his master's degree. He first started drawing comics when he lived in Ireland at the age of eight. "I guess it was just the first art I came in contact with, so it's kind of the first art I started to emulate."

From there he continued to draw strips, though it wasn't until he arrived at UVic that he started to be published regularly. His first 20 strips consisted of a recounting of his years as a worker in the fast food industry, entitled *Down and Out in Taco Time and Subway*.

"The first six were done while I actually worked at Taco Time, actually as a way of me dealing with it, but I didn't want them to be printed in Kelowna for fear of repercussions. The fear that always haunts me. I dropped them off to *the Martlet*, thinking I would be safe now and could make fun without fear... I was never really clear on what was the line between slander and autobiography. I mean, it's my life, I did work at these places, and yet I could be sued for talking about it."

It's the fear of legal repercussion that is a constant concern for Nick, as well as the reasoning behind his continued use of a pseudonym. Though originally a stage name from his days as a singer in a punk band, he's retained the moniker 'Nick O'Teen' in the hopes of stopping (or at least hindering) legal proceedings.

The Taco Time cartoons, which recounted demoralizing stories of the horrors of the fast food industry, cemented his popularity both on and off campus, but also established his role as a political commentator. 'Taco Time' and later cartoons became popular among those still working in those jobs.

"If I were to say what affected me most in terms of response it was the people who have worked those jobs who came up to me and said that they really enjoy the comics and they make it easier for them to go to work. That to me was probably the greatest compliment. And they were used in union organizing. Later on, his comic about the projectionists strike was used by the projectionists' unions and put on the back of flyers and handed out all over B.C. That's where the art and activism come together in, I guess a meaningful way."

For Nick, who once acted as campaign manager for his mohawked friend Greg as he ran for Mayor of Kelowna, politics are a way of life.

"Everything that I've done since I started arts school has more or less been informed by politics. Part of the reason I choose autobiography is that it's one of the few ways you can deal with politics and not alienate immediately. It points out the fact that life is political, and my life has been political... When you preach, you run the risk of turning people off immediately."

However, the extreme political views expressed in his work, are not what garners the most intense reactions from his audience. Rather, it's often his more risqué work (such as a comic which featured both him and Archie Andrews, yes that Archie Andrews, masturbating) that prompts public commentary.

"I think that I was surprised that the things that I felt were potentially the most controversial were the stuff that people ignored, and the stuff that to me were like givens were the things people complain about. I mean, in the early comics I called for open revolution on a weekly basis.

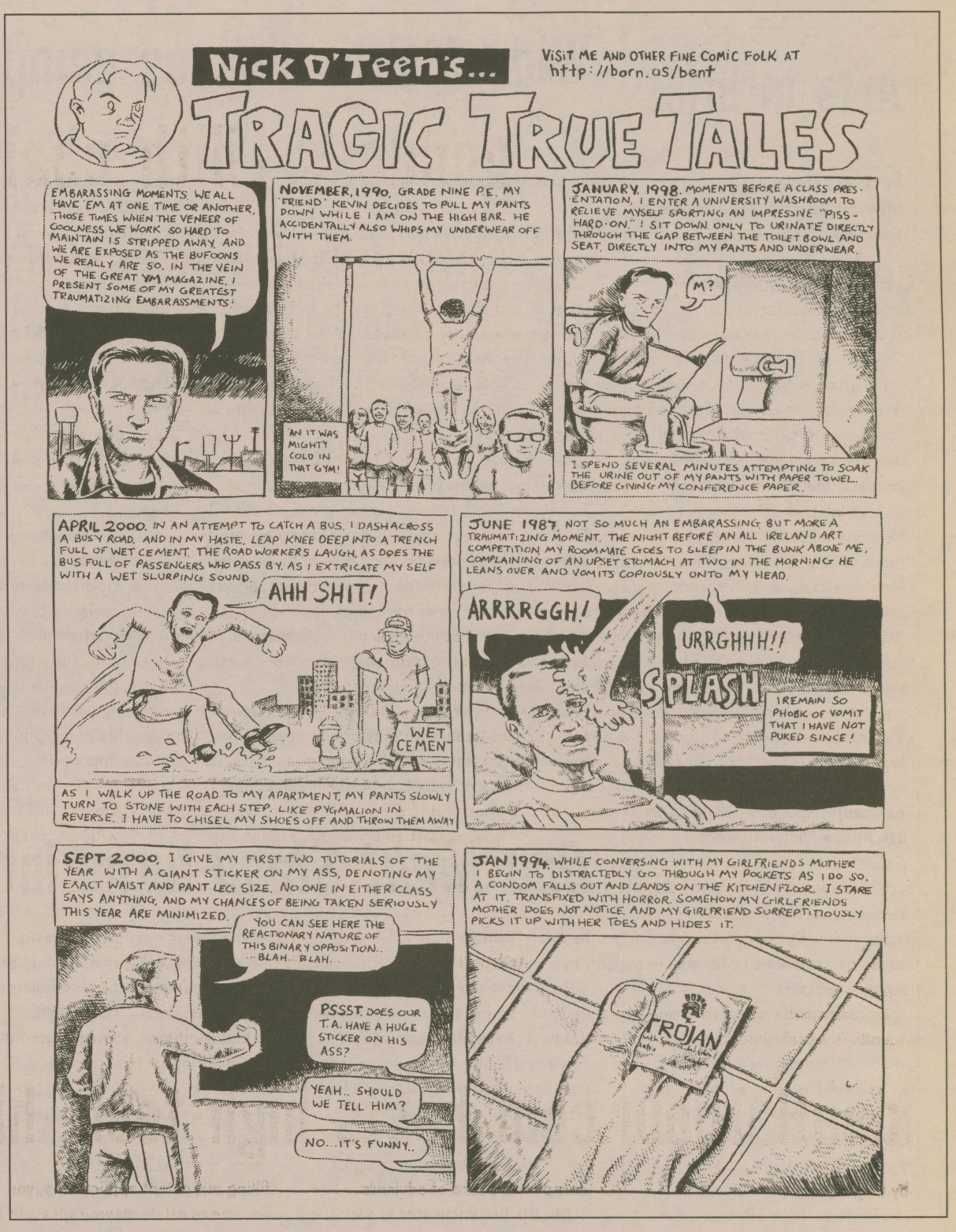
"The two comics that dealt with masturbation last year were the two comics that garnered letters to the editor. There's a great quote that someone used which said something like my 'crudely drawn comics solicit laughs from the weak minded' so I've used that like four times in my comics as a promo.

"Those comics were partially about trying to push those buttons a little bit maybe. And at the same time, none of those things, like masturbation or sex... they've never embarrassed me at all, so it's always been easy for me talk about it and joke about it. It was never about trying to make people uncomfortable, but just about talking about those things that were funny to me. I mean, what's not funny about masturbation?"

In the end, Nick sees his role as an attempt to balance politics and art in a way that impacts people.

"I've never been interested in art that addresses a priviledged elite. If you're going to make political art, if you're going to make art of any kind, surely you want people to see it. Surely you want people to engage with it. And having worked at art galleries I know that no one goes there except art students. To me, real art has always been mass art. I'd rather see films than go to galleries. I'd rather read comics than go to operas."

In addition to *The Collected works of Nick O'Teen* check out website http://born.as/bent, which is a collaborative project between Nick O'Teen and fellow cartoonists Brian Fukushima, Tim Harvey and Emily Soichet.


Nick O'Teen's...
VISIT ME AND OTHER FINE COMIC FOLK AT http://born.as/bent
TRAGIC TRUE TALES
EMBARASSING MOMENTS WE ALL HAVE 'EM AT ONE TIME OR ANOTHER, THOSE TIMES WHEN THE VENEER OF COOLNESS WE WORK SO HARD TO MAINTAIN IS STRIPPED AWAY, AND WE ARE EXPOSED AS THE BUFOONS WE REALLY ARE SO. IN THE VEIN OF THE GREAT YM MAGAZINE, I PRESENT SOME OF MY GREATEST TRAUMATIZING EMBARASSMENTS!
NOVEMBER, 1990. GRADE NINE P.E. MY 'FRIEND' KEVIN DECIDES TO PULL MY PANTS DOWN WHILE I AM ON THE HIGH BAR. HE ACCIDENTALLY ALSO WHIPS MY UNDERWEAR OFF WITH THEM.
AN IT WAS MIGHTY COLD IN THAT GYM!
JANUARY, 1998. MOMENTS BEFORE A CLASS PRESENTATION, I ENTER A UNIVERSITY WASHROOM TO RELIEVE MYSELF SPORTING AN IMPRESSIVE "PISS-HARD-ON." I SIT DOWN ONLY TO URINATE DIRECTLY THROUGH THE GAP BETWEEN THE TOILET BOWL AND SEAT, DIRECTLY INTO MY PANTS AND UNDERWEAR.
M?
I SPEND SEVERAL MINUTES ATTEMPTING TO SOAK THE URINE OUT OF MY PANTS WITH PAPER TOWEL.. BEFORE GIVING MY CONFERENCE PAPER.
APRIL 2000. IN AN ATTEMPT TO CATCH A BUS, I DASH ACROSS A BUSY ROAD, AND IN MY HASTE, LEAP KNEE DEEP INTO A TRENCH FULL OF WET CEMENT. THE ROAD WORKERS LAUGH, AS DOES THE BUS FULL OF PASSENGERS WHO PASS BY. AS I EXTRICATE MY SELF WITH A WET SLURPING SOUND.
AHH SHIT!
WET CEMEN
AS I WALK UP THE ROAD TO MY APARTMENT, MY PANTS SLOWLY TURN TO STONE WITH EACH STEP. LIKE PYGMALION IN REVERSE. I HAVE TO CHISEL MY SHOES OFF AND THROW THEM AWAY
JUNE 1987. NOT SO MUCH AN EMBARASSING, BUT MORE A TRAUMATIZING MOMENT. THE NIGHT BEFORE AN ALL IRELAND ART COMPETITION, MY ROOMMATE GOES TO SLEEP IN THE BUNK ABOVE ME, COMPLAINING OF AN UPSET STOMACH. AT TWO IN THE MORNING HE LEANS OVER AND VOMITS COPIOUSLY ONTO MY HEAD.
ARRRRGGH!
URRGHHH!!
SPLASH
I REMAIN SO PHOBIC OF VOMIT THAT I HAVE NOT PUKED SINCE!
SEPT 2000. I GIVE MY FIRST TWO TUTORIALS OF THE YEAR WITH A GIANT STICKER ON MY ASS, DENOTING MY EXACT WAIST AND PANT LEG SIZE. NO ONE IN EITHER CLASS SAYS ANYTHING, AND MY CHANCES OF BEING TAKEN SERIOUSLY THIS YEAR ARE MINIMIZED.
YOU CAN SEE HERE THE REACTIONARY NATURE OF THIS BINARY OPPOSITION.. ...BLAH.. BLAH..
PSSST. DOES OUR T.A. HAVE A HUGE STICKER ON HIS ASS?
YEAH.. SHOULD WE TELL HIM?
NO...IT'S FUNNY..
JAN 1994. WHILE CONVERSING WITH MY GIRLFRIENDS MOTHER I BEGIN TO DISTRACTEDLY GO THROUGH MY POCKETS AS I DO SO, A CONDOM FALLS OUT AND LANDS ON THE KITCHEN FLOOR. I STARE AT IT. TRANSFIXED WITH HORROR. SOMEHOW MY GIRLFRIENDS MOTHER DOES NOT NOTICE. AND MY GIRLFRIEND SURREPTITIOUSLY PICKS IT UP WITH HER TOES AND HIDES IT.
TROJAN

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The poetics of power:

goddess Lilith challenges demon Adam

Book Review

by Hanako Masutani

Mother says I am not a feminist. And she should know. She was the one who made me do dishes while my brother played Nintendo.

I haven't yet been to Lilith Fair – though I like Sarah McLachlan as much as anyone. So perhaps *A Song for Lilith* was not written with me in mind.

Obasan author Joy Kogawa and artist Lilian Broca collaborated to produce this epic poem which, like McLachlan's summer music festival, has a certain biblical character in mind.

Genesis states that, "God created man in His own image, male and female created He them." Putting aside the notion that God then simply forgot he had already created a woman, we learn that God created a second woman, Eve, from Adam's very rib, to replace a mate deemed overly independent by the first man. That overly independent and rejected woman is Lilith.

But Lilith is not just a figure of legend. What becomes painfully clear in the book is that she is a spokesperson for feminism in the present day. After her flight from Eden, Lilith, as the poem goes, comes back by plane, by foot, by taxi, by wheelchair.

The earth she returns to is one where evil ascends from television sets and web sites. In the form of highly unmythical modes of transportation and technological equipment, our present world resounds strongly in the poem. The result, for this reader, was that a devilish angel called Lilith "the bread maker," brought to mind a shiny square kitchen appliance.

How we are meant to perceive this representative of feminism in our time is the next thing to become abundantly obvious. Lilith is "the Holy One who does no wrong." In opposition to Adam, the dominator, hers is a "fight against an unruly ruler in his world of new rules."

To drive the message home, the male and female figures are visually cast as dark and scowling demon and winged goddess respectively. Lilian Broca's illustrations are attractive in their stark contrasts of black and white. Yet their tendency toward polarities goes beyond the use of colour, manifesting itself in the way that the characters are portrayed morally. Lilith is moral white to Adam's tyrannical black.

The artwork also often undermines the poetry's depiction of Lilith as a winged goddess combatting everything from footbinding to the dominating whip of corporate marketers. There is something about Lilith's visual presentation that recalls the women we often consider oppressed by the corporations responsible for today's fashion. According to the book, the first woman was born and spent her entire life without ever having to contemplate shaving, waxing or electrolysis. She was completely hairless.

Although the faces of Lilith change in the book, her body also stays surprisingly super-modelish. Lilith's protruding rib, hip and collar bones are reminiscent of Kate Moss' anorexic frame. When there is currently a wide range of images used to portray goddesses, such as the

prototype luscious bodies of Grecian goddesses, the choice to stick only to the slimmer versions raises questions. Does divinity hate fat too?

God knows women have been, and to an extent, are still treated as the intellectual, physical, and moral inferiors of men. The creation story is notorious for pointing an accusatory finger at the first woman. Reversing these stories to highlight gender problems in modern day society is a fine idea. What wrangles in *A Song for Lilith* is the lack of humanity in Adam, Eve, and the very title character. I'll say this book is a very pretty part of a loud political message.

Although the faces of Lilith change in the book, her body stays surprisingly super modelish. *Does divinity hate fat too?*

ideaHarbour.com hosts high tech, high-speed blender

by Leigh Cormier

The schmoozing level was high at Hugo's last Monday night as local e-commerce enthusiasts and venture capitalists mixed and mingled. The Blender, a monthly event organized by new Internet business incubator ideaHarbour.com, provides an industry forum for the exchange of high-tech, high speed ideas.

In addition to chats, food and drink, the Blender also features a 60 second "Elevator Pitch" contest where Internet entrepreneurs practice pitching their ideas to industry professionals and potential investors. The best idea, determined by an audience applause meter, wins the candidate a blender and the opportunity for a more in-depth meeting with ideaHarbour.com.

As an integrated business incubator, ideaHarbour.com provides Internet-ready office space, administrative and financial investment along with hands-on strategic and tactical assistance to start up Internet companies.

"The company wants to provide Internet entrepreneurs the opportunity to get out of their basements and garages and offer them the tools to accelerate their ideas and successfully launch their businesses." says Dave Davies, company founder and CEO. In exchange for these services, ideaHarbour.com becomes a business partner with each of the entrepreneurs it supports. ideaHarbour.com comprises of Davies, Chief Financial Officer Kenneth Sherwood CA and Chief Operating Officer Richard Bennett, LLB. Of note, two UVic graduates, Stacy Kuiack, President and CEO of Vigil Health Care and a dot.com millionaire and Kerri Knull MA, an e-commerce strategist are on the company's board of advisors.

As the first incubator in Victoria, Davies hopes that the company will, "not only bring a higher profile to the high-tech talent on Vancouver Island to an international audience of investors." Ideas are submitted to the company, via their website, and Davies and his associates have found a few that they are seriously considering. Davies explains that the board and partners are "meticulous about choosing ideas."

"With incubators, about four ideas are accepted out of every 1000 because they already exist or are not compatible with the company." If the latter is the case, Davies says that he acts as a conduit between other city's incubators and may refer the entrepreneurs elsewhere.

IdeaHarbour.com is looking for up to eight companies a year to support, and will provide each with $300,000 in start up capital as well as the services outlined above.

"The mentorship, start-up services and capital that the company provides are invaluable in getting new companies on their feet," Kuiack says.

Davies adds, "instead of spending time and money photocopying and filling out patent applications, you are free to establish your idea and a market."

However, Kuiack has his doubts. "Almost all dot.com trading is below the price it goes public on," he explains. "It's a tough time with tremendous pressure to get good, sound deals done. I'm concerned about the incubator's ability to be sustainable."

There would appear to be high risk for ideaHarbour.com to invest such large dollars in new ideas. However, Davies says it balances out in the long run.

"Out of ten ideas, two won't go anywhere, six will be moderately successful and two will take off." In Davies' world, to be "moderately successful" requires a company to bring in a couple million dollars net revnue every year. For a company to "take off" in the industry, the target line is 10 million dollars net revenue a year and serious growth potential. While the percentage varies for each deal, ideaHarbour.com negotiates for about a 10 to 15 per cent share in each of the companies it supports. Evidently, the ideas that take off help finance the flops. Shares in ideaHarbour.com are about $500, 000, and this buys you shares into each project that the company supports.

So what's the draw – why launch an Internet business? Web statistics given by Infomedia, an Internet-based publishing firm, are telling. Infomedia claims that Internet users are the most accessible market in history as ten million people have access to the web, while the increase in number of web users averages at about 10,000 new users per week. The largest age group for users is 30-55, who have an average annual income of $67,000. This makes the web a market where users show a willingness to buy through direct channels.

IdeaHarbour.com represents the rapidly burgeoning high-tech industry in the city. Advanced technology is Victoria's fastest growing industry, increasing by 15 per cent a year. In 1999, 56 high-tech companies started up in the city, adding to the 1,217 technology firms already here. High-tech revenues, according to Vancouver Island Advanced Technology Centre, are closely rivaling the tourism industry, and may soon surpass it. On a provincial scale, the high-tech industry is one of the fastest growing segments of our economy. To illustrate, in 1990-1998, the hi-tech sector's gross domestic product grew 55 percent.

Davies is aware of the vast pool of high-tech innovators at UVic. He is working to develop cooperative education opportunities for students with his company.

"The university is a hot bed of good ideas. Students don't have to have a business plan, our company is willing to consider ideas explained in a paragraph or two," he says.

He is currently seeking programmers to join the small ideaHarbour.com crew. Next semester, Davies will be hosting a blender for UVic students to pitch their ideas. In the meantime, however, Davies encourages students to submit innovative Internet-based ideas to their website, www.ideaharbour.com for a chance to pitch at the next Blender, Nov. 28, 2000 at Hugo's Brew Pub.

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photo by Jessica Weirmier

UVic women's eight rowers carry shell on way to win.

Vikes rowers light up Elk Lake

by Jessica Weirmier

It was a wet and rainy day this past Sunday for the University of Victoria varsity rowing team. Hammering away at the Elk Lake course, the UVic Crew captured the 2000 Canadian University Rowing Championships (CURC) in fine form.

UVic men's head coach Howie Campbell couldn't hide his Cheshire cat smile when asked about this year's championship regatta. Although UVic dominated on the water, he added that "some of the races show the calibre of [Canadian University] rowing is getting better all the time."

To that end, Campbell announced the formation of the Canadian University Rowing Association – representing all four regions in Canada – whose goal is to become an associate member of the CIAU.

"[The association is] the first step to the CIAU," said Campbell. "It's also one way of leveling the figurative playing field between western Canadian university crews.

Mike Pearce, head coach of the UBC men's crew agreed that ties with CIAU will spread limited resources to more crews.

"We have a small western Canadian rowing circuit in which UBC and UVic dominate; a lot of times were racing each other," said Pearce.

"UVic's proximity to Elk Lake's national training centre gives it an unfair advantage," he added.

"We need to create better parity between all Canadian universities because its difficult when funding is different between [them]."

One rowing organization in particular, Foundation 2000, is working to encourage university rowing.

The organization was created to promote rowing at the community level by forming new training centres and supporting corporate challenges. In addition, Foundation 2000 has, for the last four years, been a major sponsor of the CURC by giving crews travel award money.

Former Olympian and current Foundation 2000 president John Wallace presented university crews cheques starting at $150 for Carleton University rising up to $4,680 for UVic (mostly for travel expenses). Monies are based on each crew's aggregate points standing.

The Vikes men's and women's crews each earned 78 overall aggregate points. Both UBC teams, men and women, finsihed in second place with 51 and 62 points, respectively.

The Brock University men came in third overall with 43 points while Trent University's women's crew took bronze with 31 points.

Twelve Canadian universities competed at this year's fourth annual CURC. With each passing year, more Ontario crews make it past the Lake of the Woods to battle, blade for blade, the West's finest.

While the bulk of CURC crews came from central Canada – University of Western Ontario, Queens, Brock, Trent and Carleton – there was a strong showing of Prairie boys and girls from the Universities of Alberta, Manitoba and Regina. Rowers from Montreal's McGill University as well as and Vancouver's Simon Fraser competed as well.

In the regatta's most hyped race, the Eight, the Vikes men's and women's teams took gold. Team captain Jen Heard described their 6 minute and 12.5 second time (6:12.5) as solid.

"After the first 500m, we pulled away with each power 10 called by the coxswain [Carolyn Rudden]," said Heard.

With the 2000 CURC representing Heard's last championship before convocation, the Vikes 14-second lead over UBC made for a memorable ending to an impressive university rowing career.

The men's Eight was the last event of the day and by far the most narrow and exciting race.

UVic finished on top in 5:49.1 followed by UBC in 5:50.6; Western Ontario placed third in 5:51.7.

Men's coxswain Patrick McFarlane described it as their best race this season due to the outstanding commitment displayed by the entire crew.

After the race's first 500m, UVic was third despite their strong start. They kept to their race plan, staying in the thick of things for the first 1000m and turning on the nitro over last 500m. The come-from-behind victory was extra sweet in light of the Vikes' third place finish in the same event in 1999.

After the Eight, the single sculls event is the most hyped and glorious event. UVic's Dave Kay won the heavyweight men's and Renata Troc the women's lightweight. Mike Lewis placed second in the lightweight mens race while Jenn Alcock – another lightweight – came second in the heavyweight women's contest.

Kay, who transferred to UVic from Trent University (in Peterborough, Ontario) in 1999 to be closer to the national team's Victoria home, was pleased with his two-second lead over UBCs Rob Weitermeyer.

Kay was nervous about the singles event, and it was reflected in the beginning.

"It wasn't a great start, but by the end of the first 500m I was even with Rob and the other two boats, said Kay. "[Western and Simon Fraser] were half a boat length behind."

The Vikes heavyweight made sure to counter every move made by UBC while still conserving energy for the afternoons eight race.

Despite straying from their race plan, lightweight double partners Alcock and Troc ploughed down the course and won with a five-second lead over UBC's Dior Holmes and Lailey Wallace.

"We havent raced together much... we can do better next time," sais Alcock."

The pair came up from second place at the start of the race and edged away from UBC to gain open water by the 1250m mark.

While the UVics lightweight program is relatively new, this years successes suggests future Vikes domination.

Restrictions on the number of competitors each team i allowed to enter in the CURC prevented the Vikes women's lightweight eight from competing.

Troc describes the lights as a supportive crew and looks forward to them racing in Washington State for next weekend's Head of the Lake.

"It's nice to see the lightweights have the same potential as the heavyweight program," Troc added. Other CURC lightweight victories include the mens double rowed by Lewis and John Mandick.

Other UVic victories include the mens pair, rowed by Kevin Light and Kiran van Rijn, and the womens pair rowed by Jacqui Cook and Karen Clark with an impressive 33-second lead over UBC.

B-ball and rugby results

CIAU Basketball

Men's

Friday's results (A/H):

Alberta 94, Regina 82
Sask. 72, Brandon 86
Victoria 69, Lethbridge 87
Trinity Western 69, SFU 87
UBC 97, Calgary 98 (ot)

Saturday's results:

Alberta 97, Regina 80
Sask. 84, Brandon 89
Victoria 83, Lethbridge 58
Trinity Western 73, SFU 70
UBC 74, Calgary 83

Women's

Friday's results:

Alberta 71, Regina 86
Sask. 68, Brandon 66
Victoria 80, Lethbridge 39
Trinity Western 53, SFU 84
UBC 81, Calgary 87

Saturday's results:

Alberta 75, Regina 86
Sask. 72, Brandon 54
Victoria 80, Lethbridge 26
Trinity Western 52, SFU 98
UBC 55, Calgary 71

B.C. Premier League Rugby

Saturday's result;

Ravens 22
UVic 15

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Vikes soccer lays the smack down on the CanWest

by Jeremy Shragge

While the Rock may be the "People's Champion," the University of Victoria Vikes are undoubtedly the most electrifying men's soccer club in the Canada West today.

On Sunday afternoon, in front of a handful of spectators at the University of Lethbridge, the number two nationally ranked Vikes ascended to the title of 2000-2001 Canada West champions with a 3-2 victory over arch-rivals UBC Thunderbirds.

According to Victoria head coach Bruce Wilson, his squad was "on a high" entering this past weekend's play coming off their brilliant 2-1 defeat of UBC a week earlier. A game, Wilson said, his team dominated despite the narrow score.

Ranked fourth in the country, the UBC jabronis ended the regular schedule in second place after Victoria laid the smack down on their candy asses in the Oct. 27 season finale.

> I feel that we have as good a chance as anyone... without knowing a damn thing about any of the other teams.
>
> *Bruce Wilson*

This unfortunate result seeded UBC second in the play-downs and garnered them a date with the number three team, the University of Calgary Dinos.

The Vikes, thanks to their finish at the top of the conference table, drew the lowly host Pronghorns in Saturday's other semi-final. (Lethbridge ended the regular season in the basement of the Canada West, blagging their way into the play-offs as the tournament's host.)

The opening match of the weekend saw UBC dispatch the outgunned and under-talented Dinos by a convincing 3-0 score.

After lunch it was the Vikes turn to demonstrate that a Victoria-UBC final was a predestined event. They did not waver in their resolve, hammering home their desire to face UBC one last time with a strong 2-1 win over Lethbridge.

"There was no question that we were the better team on the day," said Wilson.

A pair of goals from Victoria striker and Canada West scoring champion Jason Owen, in the 28th and 54th minutes, was enough to dispose of the Pronghorns – and teach them to know their role – thereby setting up the *de rigeur* final.

With the home team dismissed and the wind chill hovering around minus 10 degrees, Sunday's decisive contest was watched by fewer people than Rita McNeil's latest CBC special. Nevertheless, the West Coast teams braved the conditions with poise and energy and gave the local gopher population a fine football match.

The apparent narrowness of the 3-2 Vikes victory disguised a thorough domination of play by the island team.

A pair of first-half goals from Victoria midfielders Zeke Cabell and Sean Battistone forced UBC into catch-up mode very early on. A position to which they were decidedly averse, considering the skill and experience of the Vikes goaltending (fifth year Dominic Butcher) and defensive core (fifth years Kingsley Jones, Ken Laity and Rob Veenhof).

It is in the midfield, however, where Wilson believed his team's fortunes hinged –and where he felt his team was most noticeably superior in the final.

"We dominate in the midfield and win in the midfield," he said. "The central midfield of Sean Battistone, Will Moore and Jamie McQueen were dominant."

Wilson noted that his middle five did a fantastic job of neutralising many of UBC's most dangerous players, thereby limiting the opposition's opportunities to threaten the lead.

Furthermore, the strong play of the midfield provided Victoria's devastating forward pair of Owen and Chris Craveiro (the most electrifying man in Canadian university sports entertainment today?) with a wealth of chances – a frightening exigency for any opposing team.

Five minutes after the restart the inevitable occured. Craveiro chested down a Will Moore corner and deftfully volleyed the shot over the UBC keeper into the back of the net. Ten minutes later the Vikes striking force almost put the game away for good.

Having been brought down inside the area, Craveiro was given leave to take his own penalty kick (a task usually left to Owen); he rang it off the goal post.

Down 3-1 late in the game UBC threw everything they had at the Vikes goal.

"UBC pushed a lot of people forward and took a lot of chances," said Wilson. "But to be perfectly honest, I never felt that we were under extreme pressure."

With four minutes remaining in regulation, the UBC T-Birds finally got one back off the foot of midfielder Iain Shepard. It was not enough.

After the final whistle had blown and the teams paraded off the field it was the Vikes who were in possession of the Canada West trophy and an invitation to gorgeous Hamilton, Ontario, for the CIAU Championships, Nov. 9-12.

Hosted by McMaster University, the six team tournament is split into two three-team pools. Victoria is grouped with the two Ontario champions, Laurier and Laurentian in Pool A. McMaster, number one ranked McGill and Halifax's St. Mary's comprise Pool B.

When asked about his team's prospects at the CIAU's Wilson said, "The feeling out of the Canada West is that the Canada West is the strongest conference.

"I feel that we have as good a chance as anyone; and that's without knowing a damn thing about any of the other teams."

Wilson then gave the People's Eyebrow and cried out, "If you smellllll... what the Vikes are cooking!"

Women's field hockey takes crown

by Jeremy Shragge

photo by Richard Warrington

The Vikes finished the University of Alberta Pandas 3-0 Saturday, to advance to the final and eventually the CIAU title.

Meatloaf once sang that "two out of three ain't bad." Exceptionally profound words from a man named after a dish best served with beef gravy.

This week the wisdom of Meatloaf's lyrics cannot be far from the minds of the players and coaching staff of the University of Victoria women's field hockey team as they bask in the glow of their first CIAU title in three years.

National runners-up in 1998 and 1999, the Vikes won the 2000 championship banner at home on Sunday, with a 3-0 victory over the number one ranked University of Toronto Varsity Blues.

Vikes centre Tracy Court scored twice in the winning cause, and forward Lauren MacLean counted for the third. Keeper Janet Filipenko was rock solid in net, denying the Blues any opportunity to get back into the match.

In fact, the fifth year native of Penticton, B.C., did not allow a single goal the entire weekend.

In the previous two national finals Victoria went down to defeat at the hands of their arch-rival – and perennial Canada West powerhouse – the UBC Thunderbirds.

This year Vikes were spared the angst of a championship rubber-match thanks to Toronto's 1-0 win over UBC in Saturday's semi-finals. A disputed tip-in by Toronto's Dianne Canzius (a high shot struck off of a short corner) was the difference in the match, and, for all intents and purposes, the turning point of the tournament.

Should the Vikes have had to face UBC in the final, the Thunderbirds may very well have returned to Vancouver with a third straight title. Against the Blues, however, Victoria's chances were significantly better.

The fact that Victoria had yet to defeat UBC this season (two losses and two ties), as well as the prospect of facing a third consecutive finals loss to the Thunderbirds, were mental hurdles that may well have crippled the Vikes championship performance.

In the event, a strong Toronto defence and some help from the officials made the impending cerebral meltdown a moot point.

The Blues, despite the unfamiliarity of their on-field characteristics, was a team that Victoria would at least have been able to engage free of all but a modicum of mental baggage.

Factors such as the home field advantage, momentum gained from fantastic play throughout the round robin and semi-finals, and a burning desire to avenge the previous two finals prompted many observers on Saturday to prognosticate a Victoria victory.

This in spite of the fact that Toronto had not lost once all season and entered the tournament with the number one ranking in the country.

On Thursday afternoon the road to the final for Victoria began, ironically, with a match versus the Canada West champion and number two ranked Thunderbirds.

At full-time the game was deadlocked at nil-nil, which had the effect of transforming both teams' forthcoming games against the St. Mary's Huskies (the third and by far weakest team in Pool A) into dual tie-breakers.

The team that finished with the superior goal differential against St. Mary's would finish first in the pool.

(It was unlikely that the number six seeded Huskies were even going to score on UBC and Victoria, let alone defeat them.)

On Friday morning, the Vikes set a pretty lofty standard when they beat the snot out of the Atlantic champions 13-0.

The stark lopsidedness of the contest was enough to make grown men weep in the bleachers.

Kristal Timmer and Sara Simpson scored hat tricks while Rachel Peters added a pair. Court, Anna Grimes, Andrea Rushton, Haley Wickman and Kate Lindsay rounded out the Vikes scoring.

Several hours later, the broken Huskies were back in action against UBC. The haemorrhaging continued nearly unabated for most of the first half as the Thunderbirds knocked in five unanswered goals. St. Mary's composed themselves during the break and came out determined salvage some measure of dignity.

Unfortunately there was little they could do against the UBC machine. Huskies goalkeeper Kate Betts-Wilmott was about all that prevented her team from being completely routed; the final score of 7-0 could have been much worse.

Thunderbird forward and Canada West Rookie of the Year Stephanie Quinn scored four times in the match.

Having finished on top of their pool, Victoria found itself in a semi-final match-up with the second place finisher from the second group: fellow Canada West competitors the University of Alberta Pandas.

By time the two teams squared-off at 2:30 on Saturday, UBC had already fallen to the Varsity Blues in the other final four match.

With their nemesis sent golfing and championship fantasies dancing through their heads, Victoria raised their game another notch and spanked the Pandas 5-0.

Court, Wickman, Lindsay, Grimes and Meggan Hunt all counted for the Vikes. Filipenko, thanks to a suffocating defense that left her unmolested all game, recorded her third shutout of the tournament.

In Sunday's championship final, a packed house at the UVic Turf Field witnessed the Vikes jump out to an early 1-0 lead. In fact, the referee's watch had barely started ticking when, in the third minute, Court knocked in her first goal of the afternoon.

Before the 10 minute mark had been reached the Vikes were up 2-0 on MacLean's eighth minute strike.

Court's second-half goal with 13 minutes remaining iced the game for the home side. It also gave her a share of the tournamnet goal scoring lead with UBC's Quinn.

Filipenko and the Vikes defence, lead by Grimes, deprived the Blues of any hope of chipping away at the lead.

Thanks to her brilliant and often unrecognised play throughout the tournament, Grimes was named co-MVP along with Toronto's Emily Rix. In addition, three Vikes, Timmer, Grimes and Hunt were named to the tournament all star team.

In a surprise turn of events, the Pandas defeated UBC by a score of 1-0 to secure the bronze medal.

The 2000-2001 championship is the Vikes' ninth under head coach Lynn Beecroft.

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Vikes women's soccer takes the CanWest ticket to CIAUs at Acadia

by Dena vanDalfsen

photo Jennifer Bowles

Vikes midfielder Gillian Bigsby checks UBC player.

Two perfect nights for playing soccer led to two sweet victories for the UVic women's soccer team who captured the Canada West soccer title and the berth to the CIAU Championships, Saturday night.

The women's soccer program hasn't made a trip to the national finals since 1998, and only a few members on the young team were a part of that experience. Still the team has been making things happen this year.

Today the Vikes face the champion of the Ontario conference in their first game of round robin competition at Acadia University in Wolfville, Nova Scotia as they make a run for the national title.

UVic's Centennial Stadium was the venue where UVic, the University of Alberta, the University of Calgary and UBC all battled for the CanWest title and national berth.

It took 30 minutes of overtime and 16 women in a sudden death shoot out, but the University of Alberta Pandas defeated the University of Calgary Dino's 2-1 Friday night to advance to the Canada West final.

The teams played to a 1-1 tie in regulation time. Both teams had great performances from their goalkeepers.

Though the Dino's were undefeated in the regular season and the U of A only ranked fourth, the Panda's stepped up their play for the playoffs and left Calgary in the consolation match.

The Vikes met the UBC Thunderbirds in a late-starting game Friday night. UVic's Wanda Rozwadowska scored in the 21st minute of play to give the host team a 1-0 lead going into half-time.

UBC came out quickly in the second half and were rewarded with a goal in the 1st minute. In the 71st minute, Tricia Warrender made a strong run down the left wing and crossed the ball into the penalty box where rookie Carey Gustafson managed to get off a quick shot that beat the UBC goalkeeper Sian Bagshawe. UBC pressed hard in the final 10 minutes but were unable to get the ball past an agile Morgan Leverman who made some great saves.

After suffering a huge upset at the hands of Panda, Friday night, the Dino's returned to the field to capture the third place position from the UBC T-Birds. Stephanie Bourigault gave Calgary an early lead when she scored in the 24th minute. Juliamai Giffen scored 8 minutes later to give Calgary a 2-0 lead going into the half.

UBC showed a lot of determination when they scored in the opening moments of play to start the second half. Calgary proved to be too strong for the Thunderbirds when Katie Lee broke through the defense in the 90th minute and tucked it past the UBC keeper Sian Bagshawe to finish the game 3-1.

In the gold-medal game Saturday night, the Vikes faced a confident Alberta team. The tight-checking game was decided in the 16th minute on a goal scored by UVic's Gustafson. The Pandas had numerous goal-scoring opportunities throughout the second-half but were unable to capitalize.

With the CanWest title all wrapped up, all that's left is that national banner.

Vikes All-Stars

All, but one of the 15 Canada West All-Stars were showcased at Centennial Stadium this weekend. All-Star honours were awarded to UVic defender Charlotte Haley and midefielder Rozwadowska. Rozwadowska led the CanWest conference with six goals, one ahead of Saskatchewan's Erin Hammett, the only player not taking part in this weekend's championship. UVic head coach Ian Bridge shared Coach of the Year honours with Robin Slot of Calgary. UVic was also noted for their fair play.

Sports Call

by Iain McLetchie

With fallout from the Marty McSorley trial still floating around the sporting world, it seemed a good idea to give a quick overview of what's going on in professional sports these days.

Being relegated to an island off the West Coast of Canada means that sports buffs are stuck watching the tube in order to get their fix. In my case though, with only two fuzzy channels being received, the concept of watching sports is thrown right out the window. Hence, to the trusty computer lab I ventured, if only to slake my thirst for sports information through the internet.

The first site I visited was the granddaddy of sports information – CNNSI.com. Ah yes. I click on the basketball page wherein I learn that Magic guard Tracy McGrady and Sixer guard Eric Snow were both fined for "their part in a physical altercation." Doubtless a bit of pushing and shoving.

Perhaps Tracy is upset that he has to share top-billing with Grant Hill. Certainly, no fists were thrown. Basketball fights are not the brilliant unfolding of muscles and balance that we see in the NHL. Instead, they are scrums, with a whole lot of mean slaps being administered. How can guys as huge and athletic as NBA players be such poor fighters?

Speaking of the NBA, a new season obviously is upon us. Here's a very quick rundown. Lakers and Blazers meet up in the Western Finals, where they beat each other up for seven games. The winner goes on to pound whomever comes out of the East (and really it doesn't matter who that is, but for the sake of argument we'll say Philly).

Is this not strangely reminiscent of last season? Sure is.

So who wins between LA and Portland this time? Well, my favourite team is the Blazers, so let's go with them. This slow start means nothing. Anyone who's played competitive sports understands that sometimes it takes time to gel. Kemp will regain his old form, and Pippen's got one last run in him.

Now, to golf. Once again Tiger Woods plays in the final group. For once, he finishes second. Quick stat – Woods has won 20 of the 22 events in which he's entered the final round in first place. This guy is unreal. For anyone who doesn't appreciate him and what he's doing in the golf world... WAKE UP!

Stuart Appleby, a pretty fine professional himself, was once asked what a player would have to shoot in order to win a tournament. His answer? "Tiger Woods."

Hey, if the greatest players in the world are saying stuff like that, you better believe Woods is the real deal.

As a lad who grew up in Central Alberta during the Oilers' heydays and always hated Gretzky, take some advice from me. I was too busy saying Gretzky was a suck and couldn't take a hit instead of admiring the grace and talent he brought to the game.

Woods is the same way. He hits shots we can't even fathom, and is tearing up every course and record in his way. Enjoy it while he's here.

Speaking of the NHL, the question of the day seems to be, "Are the Canucks for real?" Quick answer : "NO." They'll fade, they always do. Sorry die-hard 'Nucker fans. Sure like the Sedins though.

CFL? Who cares! We don't live in Saskatchewan, where the Roughies are front-page news. (Note: they missed the playoffs once again)

Lui Passaglia definitely went out in style, and rightly so. I can't imagine we'll see anyone like him again in professional sports. Twenty five years in the same city. That's the CFL's problem. It needs to focus on being a "down-home" league, instead of trying to be a slick, hyped up mini-NFL.

In the NFL, there are a few teams with potential. Personally, I like the Vikings, but that's just me. Really, the only reason I care about NFL football is because of the Super Bowl. I wonder who's singing this year? One of our very own sports editors, Jeremy Shragge, was sounding pretty good on the weekend. Maybe he's got a shot.

Not much going on in bowling these days, although CNNSI informs me that the Professional Bowlers Association has announce the resignation of Mark Gerberich, GM of Akron Operations. Here's hoping he moves on to bigger and better things.

So there's your quick look at pro sports. If you're like me and don't have a tv, you should get out to some Vikes games. Hell, even if you have cable, turn it off and come out. These players are sacrificing a lot of time for not a whole lot of attention.

I went to my first soccer match two weeks ago, and was amazed at the speed and grace of our men's soccer team. We have some of the finest amateur athletes in Canada gracing our campus. Anyone who caught the Field Hockey Championships this weekend will attest to the fine quality of sport being produced on our campus.

Do yourself a favour and catch some action.

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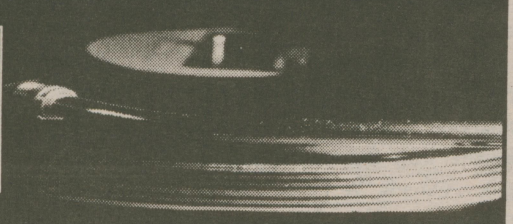

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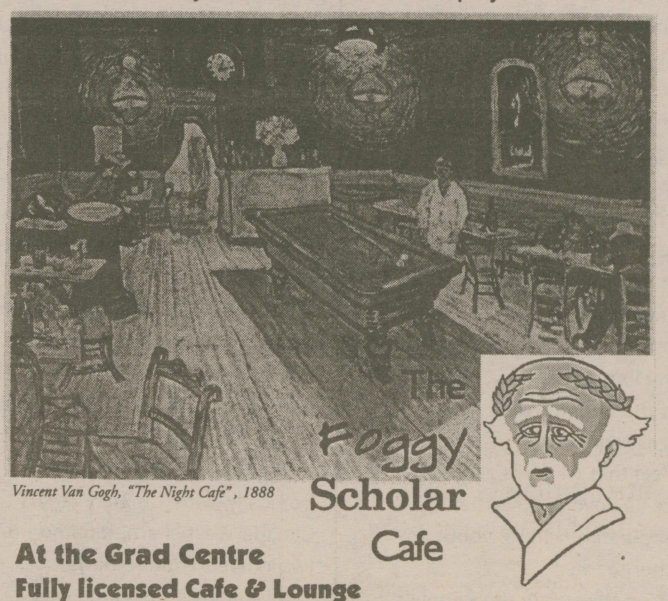

Vincent Van Gogh, "The Night Cafe", 1888

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ON CAMPUS

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***The Art of Peacemaking* – World premiere.** Victoria's Gumboot Productions presents the screening of their new documentary film *The Art of Peacemaking*. Remembrance Day, **Nov. 11** at 7:30 p.m. in the David Lam Auditorium.

The Forgotten Refugees: Slide show and discussion of the Butanese refugees in Nepal. Presented by WUSC. **Thurs. Nov. 16**, 8 p.m in the Michèle Pujol Room in the SUB.

Submit your poetry, prose, short-stories and artwork to *Chaos*. Deadline **Nov. 17**. Drop off submissions in E.S.C.U. box in English department, and/or e-mail us at escu@uvic.ca More info? Contact editors by e-mail or call Sarah at 592-4170.

On Friday Nov. 17, Amaranth will be holding a workshop on community coops. The session will teach the general philosophy behind the coop movement, how they are organized, developed and the tasks involved in running them. This workshop will focus on food coops and the details and considerations they require. Amaranth is in the process of establishing itself as an independent and financially sustainable health food coop at UVic. The prospects and possibilities are exciting and anyone who wishes to embark on such adventures are invited to attend the workshop on Nov. 17. The workshop, held from 2 to 4 p.m., is open to anyone and is free of charge. For more info, visit Amaranth store in the SUB.

Don't know where to start on your appeal? See the UVSS Ombudsperson. SUB B205. Call 721-8357 or e-mail ombuddy@uvic.ca

"Ring-Out" the week with Inter Varsity Christian Fellowship every Friday night! Everyone is welcome to join us for Praise, Worship, Singing, Prayer, Fellowship and Teaching! Have a Bible? Bring it! See you Friday nights for Ring-Out in Cle C 112 at 7:30 p.m.

OFF CAMPUS

Café Philosophy: Taking public philosophy to a new level. Next topic: Nation. Are you proud of your country? How great are we as a nation? Are you an optimist or pessimist in politics? **Wed. Nov. 15** at 7:30 p.m. at Torrefazione Italia (1234 Government St.), Cover $4/$3 for students. **"Food for Thought"** pre-session starts at 6:30 p.m. For more information call Michael Picard, Ph.D., at 385-4646 or e-mail pyro@philosophy-shop.com

Women on the Move – Learn how to move your body in a healthy, fun, and balanced way. Classes include kickboxing, pilates, Tai'Chi, metakinesis and more. **Sat. Nov. 25** at 8:30 - 1 p.m. at the McKinnon Bldg. $25 for non-members, $20 for members, includes workshops and refreshments. Tix at Bolen Books, McKinnon, and BCEDA. Call 383-2755 for more info.

VOLUNTEERS

Volunteers needed! The Campus Community Mapping Team needs your help! We are affiliated with the UVic Sustainability Project and will be conducting a community mapping exercise on **Nov. 21, 22** and **23** between 9:30 a.m. and 2:30 p.m. If you're interested and able for one or two hours, come out to our training and orientation session on **Mon. Nov. 20** from 3:30-5:30 p.m. in the SUB B023. Please contact either Lara at 920-5447 or Daphne at 360-1600 or you can e-mail us at uvsp_community@hotmail.com

Enriching our community through friendship! Community Connections reaches out to persons who have a developmental disability, fosters friendship, community inclusion and shared fun! Consider spending a few hours each week as a mentor and friend. Find out how you can make a difference! Call Citizen Advocacy today at 598-6786.

Use your strengths to help someone realize theirs! Everyone deserves the chance to participate in their favourite activity. Recreation Integration Victoria is looking for male volunteers to provide one-on-one assistance for people with disabilities in a recreational setting. To get involved or for more information, call Mark at 477-6314.

Victoria Meals on Wheels needs volunteer drivers and helpers immediately to deliver meals throughout the Victoria area. By giving as little as two hours a week you can make a difference to the lives of those who need this service. Orientation provided. Call 385-5919.

TUTORS

Experienced qualified friendly ESL tutor. ww3.telus.net/smarttutor/

English/Philosophy. Essay critique, proofreading, assignment discussion, etc. Enjoy learning but need a little assistance to fulfill your potential? I can help. Call Janet at 595-8438.

ANNOUNCEMENTS

United Way open stage fundraiser. Grad Students' Lounge, Ida and George Halpern building. **Thurs. Nov. 23**, 7-10:30 p.m. Donations gratefully received. Everyone welcome. Supported by UVic's Food Services. Sound system provided – bring your instrument and talent.

Canada's largest on-line love shop. To help fulfill all you needs and fantasies, visit www.entimate.com

Records Services wants your "Mailing Address." For information and instructions check your address on Webview (www.uvic.ca/reco) before **Dec. 15**.

Pottery Classes available. Six 2.5 hour classes, $140 + GST. Call 383-5446 for more details.

FOR SALE

Year 2000 Crono 50cc scooters. 150mpg under warranty. $1,095.00. Cycle Victoria Rentals. 747 Douglas St. 885-2453.

Motorcycle and scooter: winterizing packages, dry storage, service and repair. Low winter rates. Cycle Victoria Rentals. 747 Douglas St. For more details, call 885-2453.

HELP WANTED

Travel – teach English. 5 day/40 hr **(Nov. 15-19)** TESOL teacher cert. course (or by correspondence). 1,000s of jobs available NOW. Free info pack, toll free 1-888-270-2941.

HEY YOU

I hate orange.

Hey dumbfuck Dave Sydor. You or your "friend" took my disk from the computer lab – with my phone number on it – and erased all of my academic work and pending applications for practicums. May you be surrounded by people who are as greedy and inconsiderate as yourself.

Everybody build a bomb shelter.

Mildred, thanks for the perfect coffee which kept you up until 2:45 in the morning learning how to type ('definitely') while negotiating quantities of Purdy's, blah, blah, blah... – Your future kidnapper.

BILLBOARD RATES

students & clubs	$2/issue
non-students	$2/line
businesses	$5.50/3 lines
hey you!	$1/issue

All religious organizations and clubs advertising on the billboards page must adhere to the following statement:
"Everyone is welcome. We oppose discrimination on the basis of race, gender and sexuality."

VIC recPlus 721-7282

Student rate lift tickets available at the Ian Stewart Complex.

Adult: $47 + GST = $50.29 (regularly: $67.41)
Youth: (13-18) $42 + GST = $44.94 (regularly: $57.78)
Available at the Outdoor Recreation Resource Centre and the RecPlus office

Chris Mathis, P.Eng. and Nancy Mathis, P.Eng.
Co-founders, Mathis Instruments

"The designation and its standard are widely recognized outside of Canada and have permitted us to solidify international contacts and initiate conversation time and time again."

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Earning your **P.Eng.** designation is the way to tell the world:

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It's the competitive advantage that will serve you now and throughout your career.

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APEG Professional Engineers and Geoscientists of BC www.apeg.bc.ca

P.Eng. Go the distance! ing. Va jusqu'au bout!

Canadian Council of Professional Engineers / Conseil canadien des ingénieurs

Find out more about the difference a **P.Eng.** can make to your career.
Visit us at www.PEng.ca

Mollins!

Episode one.

by: John Thompson

-defender of UVic's Silent Majority-

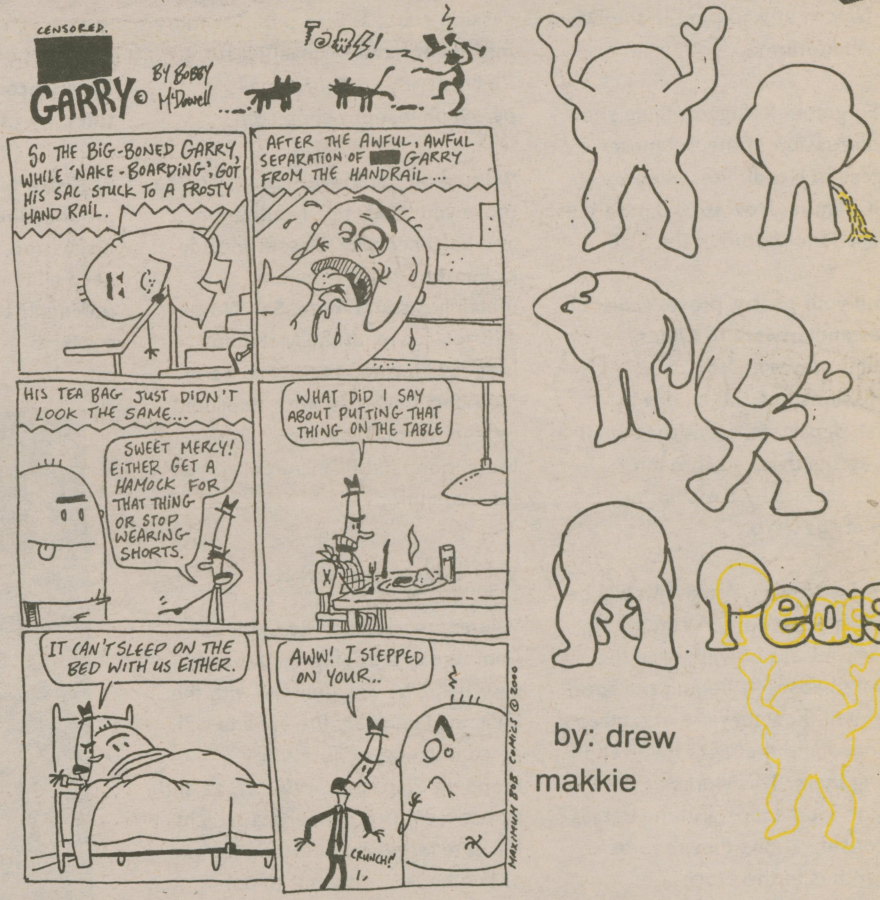
Fact:
The Martlet is a demonic, malevolent entity.
This Newspaper is but one of its many manifestations! Why, after I've been taking my medication & reading Fraser Institute reports, I've seen it appear in its Real Form!
..It devours the bunny rabbits on campus, and seeks to rule the students with an iron beak. The world has never seen such fearsome poultry as this paper.
1/2 footless Bird..
... and 1/2 autocratic dictator..
And YOU should be thankful that I'm exposing the beast for what it really is!
David Strong Building
to be continued..?

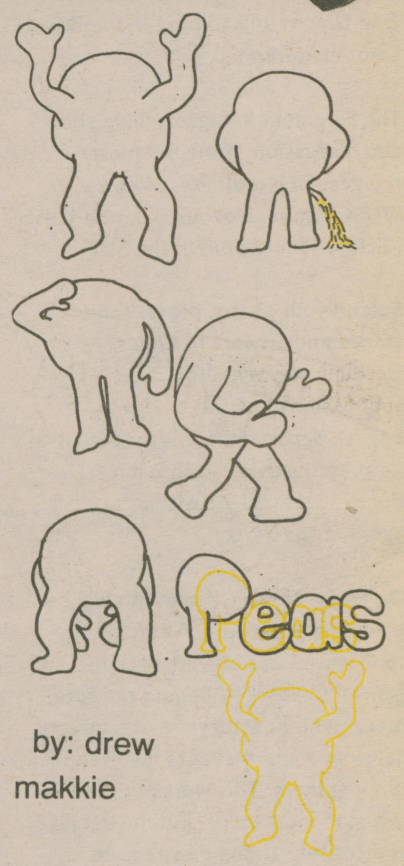
BUY A CAN.... YOU SUPPORT THE MAS!
LIKE THE CANNER STICK AND SUPPRESS THE ANTIDOTE TO THEIR FLY.
IT IS UP TO YOU! FOR THIS CONCLUSION YOU PARTLY DREW!
THE SPIKE BETWEEN THE THIRD WORLD WORKERS AND THE FIRST WORLD ACE.
EVERY TIME YOU BUY, YOU VOTE
WE EAT THE CRAP AND THE FORESTS THEY WACK

There are still beautifull sock-puppets for you comic submitters:

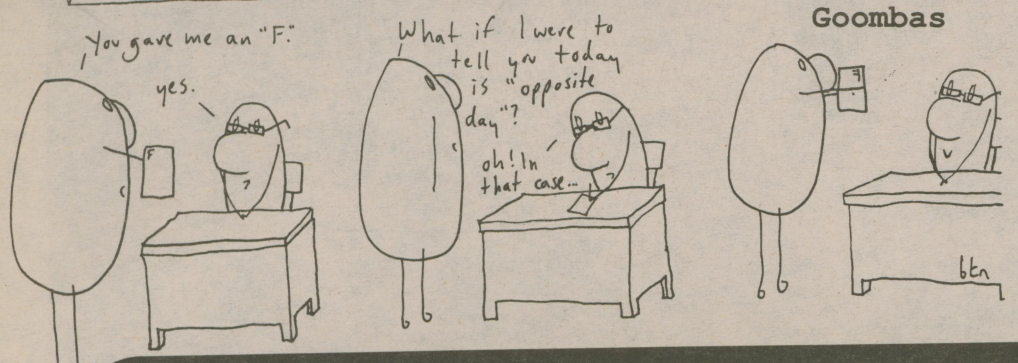
may it bear inspiring reading break, with dreams of tickling doodles

PURRR
BYE CATTIE! I'LL SEE YOU WHEN I GET HOME!
UNCLEANESS IS NOT SOCIALLY ACCEPTABLE!
NOTICE ING NOT ALLOWED!
NANG!
POOR
-HIC-
AND I CAME HOME AND I FOUND HER IN THE ROAD! SHE WAS MY FRIEND FOR 6 1/2 YEARS!
OH...NEPTUNE...THAT'S HORRIBLE! I'M SO SORRY!
IT WAS *SNIFF* SO AWFUL!
GOODBYE, CATTIE.
THE END.


CENSORED
GARRY © BY BOBBY McDowell
TOINK!
So THE BIG-BONED GARRY, WHILE 'NAKE-BOARDING', GOT HIS SAC STUCK TO A FROSTY HAND RAIL.
AFTER THE AWFUL, AWFUL SEPARATION OF [redacted] GARRY FROM THE HANDRAIL...
HIS TEA BAG JUST DIDN'T LOOK THE SAME...
SWEET MERCY! EITHER GET A HAMOCK FOR THAT THING OR STOP WEARING SHORTS.
WHAT DID I SAY ABOUT PUTTING THAT THING ON THE TABLE
IT CAN'T SLEEP ON THE BED WITH US EITHER.
AWW! I STEPPED ON YOUR..
CRUNCH!
MARIJUANA BUD COMICS © 2000



by: drew makkie

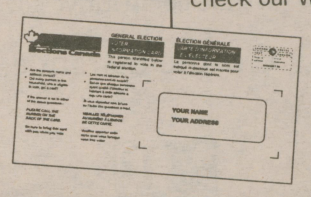


ARE YOU ON THE LIST?

The voters list, of course – you've got to be on it to vote on Monday, November 27, 2000. You are going to vote, right?

By now Elections Canada has mailed you:

- **an information pamphlet.** It tells you how you can register to vote and what your voting options are, even if you're not going to be around on election day, or if you're living away from home.
- **your personal voter information card.** It tells you that you're on the voters list, and tells you where and when you can vote.



Most Canadians now know that they are on the voters list. But if you didn't get your voter information card by now, don't worry! Simply call us now to find out if you're on the list!

Canadians abroad can vote. If you will be away from Canada during the next election, call Elections Canada or check our Web site. If family members, friends or employees are away, please let them know about Elections Canada's Web site, where they can find out how to register and vote.

For more information right now, visit our Web site at **www.elections.ca**.

Or phone us at
1 800 INFO-VOTE (1 800 463-6868)
TTY: 1 800 361-8935

If you know someone who has difficulty reading, please share the contents of this advertisement.

Pour obtenir cette information en français, composez le 1 800 463-6868.

IT'S YOUR FUTURE. ARE YOU READY TO VOTE?

Elections Canada

Elections Canada is the non-partisan agency responsible for the conduct of federal elections and referendums